



The BFA in Fine Woodworking and Furniture Design offers a solid background in studio arts with Johnson State College faculty and a thorough education in fine woodworking with professional furniture makers and woodworkers of the Vermont Woodworking School. Students take foundational courses in drawing, painting, sculpture, digital media and art history. At the same time, students will learn intensively in bench rooms and mill shops, delving into hand-tool skills, furniture-making, woodworking, and turning. Admission to the program (generally in the sophomore or junior year) must be followed by a minimum of three semesters of studio work before the thesis exhibition. A student is admitted into the program only upon recommendation by the studio arts faculty and approval by the chairperson, following a successful portfolio review. Each candidate for the BFA must present an exhibition and gallery talk during the final year of study. This exhibit is prepared under the guidance and supervision of the art faculty and must demonstrate proficiency in a chosen area of concentration. Once admitted into the BFA program via their BFA review, students must achieve grades of B- or higher in all ART, ARH, and WFD courses.

Students live on the Johnson State College campus and commute to the Vermont Woodworking School, located 20 minutes away in Fairfax, Vermont. Students must have their own reliable transportation.

Learning Outcomes for Fine Woodworking and Furniture Design students:

In addition to the outcomes for the B.A. in art, students with a B.F.A. in Fine Woodworking and Furniture Design should also be able to

1. Be familiar with the professional art world, from the perspective of career options, including exhibition venues, graduate school and grant opportunities.
2. Assemble a professional portfolio.
3. Understand the mechanics of setting up a safe and functioning studio.
4. Know how to do a professional exhibition of their art, write about their art and speak about their art at a public event.

Fine Woodworking and Furniture Design Requirements

Required Courses

- ARH-2010 Survey of Western Traditions in Art 3 credits

- ARH-2060 Survey of Non-Western Traditions in Art 3 credits
- ART-1011 Drawing I 3 credits
- ART-1140 Design I 3 credits
- ART-2110 Introduction to Digital Media 3 credits
- ART-2211 Painting I 3 credits
- ART-2251 Sculpture I 3 credits
- WFD-0000 Foundations of Furniture Design 9 credits
- WFD-0000 Design Studio I—Small Tables 6 credits
- WFD-0000 Foundations of Furniture Design II 9 credits
- WFD-0000 Design Studio II—Casework Construction 6 credits
- WFD-0000 Thinking and Achieving Through Craft 3 credits
- WFD-0000 Design Studio III—Chairs 6 credits
- WFD-0000 Advanced Studio Furniture Elective 3 credits, pending (repeatable once, or select ART 3/4000 elective)
- WFD-0000 Business Practices and Marketing Techniques for Artisans 3 credits
- WFD-0000 Senior Furniture Design 6 credits, pending

Subtotal: 72 credits

Advanced Art History Electives

Select one course

- ARH-3015 Greek & Roman Art 3 credits
- ARH-3020 Art of the Renaissance 3 credits
- ARH-3060 Twentieth Century Art 3 credits
- ARH-3110 The Spiritual in Non-Western Art 3 credits
- ARH-3120 Art Criticism 3 credits
- ARH-3130 The History of Photography 3 credits
- ARH-3140 African Art 3 credits
- ARH-3150 Art of the Human Body 3 credits
- ARH-3210 Women in Art 3 credits
- ARH-4710 Special Topics in Art History 3 credits

Subtotal: 3 credits

Advanced Studio Electives

Select two, or, if taking one WFD-0000 Advanced Studio Electives, select one.

(All advanced studio courses may be repeated for credit.)

- ART-3031 Life Drawing 3 credits
- ART-3032 Advanced Drawing 3 credits
- ART-3040 Landscape Painting 3 credits
- ART-4020 Advanced Digital Media 3 credits
- ART-4050 Advanced Painting 3 credits
- ART-4060 Advanced Digital: Graphic Design 3 credits
- ART-4070 Advanced Digital: Web Design for Artists 3 credits
- ART-4110 Visual Art & Performance 3 credits
- ART-4130 Advanced Sculpture 3 credits
- ART-4710 Special Topics in Art 3 credits

Subtotal: 3-6 credits

Required Capstone Courses:

- ART-4120 B.F.A. Project & Exhibit 3 credits
- ARH-4720 Seminar in Contemporary Art Issues 3 credits

Subtotal: 6 credits

Total: 84 credits

- *Grades for BFA Thesis Exhibition will be determined by the thesis advisor in consultation with the full department.*
- *Once admitted into the BFA program via their BFA Review, students must achieve grades of B- or higher in all ART and ARH courses.*

In order to earn a degree, you must successfully complete all requirements for your major as listed here *AND* meet all other Degree Requirements, including the General Education Curriculum requirements and JSC Graduation Standards .