<table>
<thead>
<tr>
<th>Event Type</th>
<th>Speaker/Artist</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Details</th>
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<tr>
<td><strong>Speaker</strong></td>
<td>Jess Robinson</td>
<td>Wednesday, 4pm</td>
<td>Bentley 207</td>
<td>Join us for a conversation with Vermont State Archaeologist, Jess Robinson, PhD. His talk, entitled <em>Bringing the Past to Light: New Technologies and New Interpretations in Vermont Archeology</em>, is the first of the semester-long Environmental and Health Sciences Speaker Series.</td>
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<td><strong>Music</strong></td>
<td>John Brown’s Body</td>
<td>Wednesday, 8pm</td>
<td>Dibden</td>
<td>John Brown’s Body uses reggae as a foundation, but incorporates dub, drum &amp; bass, dancehall, hip hop and other musical explorations to create a sound both timeless and forward. The eight-piece band has explosive live shows – this is an event you won’t want to miss!</td>
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<td><strong>Gallery Talk</strong></td>
<td><em>Sharpen Write Erase</em></td>
<td>Thursday, 3pm</td>
<td>Julian Scott Memorial Gallery</td>
<td>According to UNESCO, 61 million children around the world are not in school. Each of the 6,100 pencils, in the exhibit <em>Sharpen Write Erase</em>, will represent 10,000 children regarding this staggering statistic. In this gallery talk, JSC Professor Michael Zebrowski asks participants to engage in a conversation about their own experience with, and thoughts on, education.</td>
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<td><strong>Film</strong></td>
<td><em>To Educate a Girl</em></td>
<td>Tuesday, 6pm</td>
<td>Bentley 207</td>
<td>Of the millions of children not in school, around 2/3 of them are girls. Filmmakers Frederick Rendina and Oren Rudavsky travelled to Nepal and Uganda seeking to answer one (complex) question: what does it take to educate a girl?</td>
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<td>Music: Nisht Geferlach Klezmer Band</td>
<td>Monday, Sept. 14</td>
<td>7pm</td>
<td>Stearns Performance Space</td>
<td>The Nisht Geferlach Klezmer Band has been playing for almost 35 years, bringing the soulful music of the Jews of Eastern Europe to Vermont. The band plays songs from the golden age of New York’s Yiddish Theater as well as freilachs, bulgars and other lively instrumentals that display the Tin Pan Alley and New Orleans Jazz influence on Jewish immigrant musicians. The band includes two of JSC’s own: Steven and Kathy Light!</td>
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<tr>
<td>Speaker: Colin Ryan</td>
<td>Tuesday, Sept. 22</td>
<td>4:30pm</td>
<td>Stearns Performance Space</td>
<td>Colin Ryan is a stand-up comedian and finance blogger who speaks to thousands of students and adults every year. In this talk, entitled, “Manage Your Money, Reach Your Dream,” he’ll give you four powerful skills to help you pursue your dream career... without boring you to tears.</td>
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<tr>
<td>Music: Vermont Symphony Orchestra</td>
<td>Friday, Sept. 25</td>
<td>7:30pm</td>
<td>Dibden</td>
<td>The Vermont Symphony Orchestra returns to JSC to present their annual “Made in Vermont” music series. The program includes two Scandinavian miniatures, Mozart’s second violin concerto, and Bach’s Double Concerto. The program also includes a Vermont-themed world premiere, written by Jennifer Jolley.</td>
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<td>Dance: Rennie Harris’ RHAW</td>
<td>Wednesday, Sept. 30</td>
<td>8pm</td>
<td>Dibden</td>
<td>Rennie Harris is a dancer, a choreographer, an artistic director, and a professor of hip-hop dance. RHAW is his Philadelphia-based troupe that will wow you as they combine salsa, tap, early dance, and hip-hop as well as music that ranges from pop to rock to jazz.</td>
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<td>Speaker: Kevin Maloney</td>
<td>Tuesday, Oct. 13</td>
<td>5pm</td>
<td>Stearns Performance Space</td>
<td>JSC alum Kevin Maloney is the author of Cult of Loretta, a novel published by Lazy Fascist Press in May 2015. Maloney’s stories have appeared in Hobart, PANK, Monkeybicycle, and a number of other literary journals. Maloney will read from his works and will discuss his career and process as a writer.</td>
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<td>Music: Cooper-Moore</td>
<td>Thursday, Oct. 15</td>
<td>7pm</td>
<td>Stearns Performance Space</td>
<td>Cooper-Moore is a jazz pianist and composer who designs and builds his own instruments. He is also a storyteller, teacher, mentor, and organizer who has been influencing creative music for over 30 years. He will be joined on stage by Brian Price, who will play the oboe, clarinet, and tenor sax. The duo will cover an eclectic mix of jazz, folk, rock and classical music.</td>
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**Speaker:** Jay Friedman  
**Date:** Tuesday, Oct. 20  
**Time:** 7pm  
**Location:** Bentley 207  
We are pleased to bring internationally known sex educator Jay Friedman back to JSC. His lecture-performance, entitled *Sexy Feast: What Our Favorite Foods Teach Us About Sex*, will entertain while educating about important and timely sexuality issues.

**Keynote Speaker:** Adam Braun  
**Date:** Monday, Oct. 26  
**Time:** 8 pm  
**Location:** Dibden  
Join us for an evening with this year’s Common Book Author. Braun will discuss the events that led him to found Pencils of Promise, his experience growing the organization, and the mantras which guide his business and structure his book, *The Promise of a Pencil*. The evening will end with a Q&A and book signing.

**Theater:**  
**Event:** Departmental Production  
**Title:** The Boys Next Door  
**Date:** Wednesday, Nov. 4  
**Time:** 1pm  
**Location:** Dibden  
Watch fellow students in the JSC production of *The Boys Next Door*. Professor Russ Longtin will direct this play by Tom Griffin. Set in Boston, the show is comprised of vignettes about four men in a group home who are living with developmental disabilities and mental health issues.

**Speaker:** Antonia Maioni  
**Date:** Wednesday, Nov. 11  
**Time:** 7pm  
**Location:** Bentley 207  
McGill University's Antonia Maioni is perhaps the world's foremost expert on the Canadian healthcare system. Her scholarly research on the subject is voluminous and she is frequently tapped by Canadian media to discuss healthcare and elections. Dr. Maioni will discuss the basics of the Canadian system and compare it to what we have in the United States.

**Film:** Indie Lens Pop Up’s  
**Title:** Autism in Love  
**Date:** Tuesday, Nov. 17  
**Time:** 7pm  
**Location:** Bentley 207  
*Autism in Love* is a polished documentary that weaves together three stories about people on the autism spectrum coping with the challenges of romantic relationships. The screening will be followed by a panel discussion on the film and a Q&A with panelists. This film is brought to JSC in partnership with Indie Lens Pop UP and VTPBS.

**Music:** Holiday Gala  
**Date:** Sunday, Dec. 13  
**Time:** 4pm  
**Location:** Dibden  
Johnson State College’s choir presents festive music for the holiday season with performances by the JSC Jazz Band, JSC Concert Band, Santa, and other performers from the JSC Music and Musical Theater Programs.