

## FINISH IN FOUR DEGREE PLAN

### B.A. in MUSIC: INSTRUMENTAL PERFORMANCE, JAZZ/CONTEMPORARY (Starting in Even Fall) [PLE 3]

*Note: This plan represents one path to completion of this degree in four years. For specific course offerings for each semester, view "Search for Sections" online in Web Services on the JSC Portal. Also, be sure to consult regularly over time with your advisor to explore your best options and opportunities.*

#### FRESHMAN YEAR

| FALL 2016     |                                 |  | CREDITS   | SPRING 2017   |                              |  | CREDITS   |
|---------------|---------------------------------|--|-----------|---------------|------------------------------|--|-----------|
| ENG 1071      | College Writing                 |  | 3         | GEC           | Global Perspective           |  | 3         |
| GEC           | First Year Seminar              |  | 3         | ENG 1072      | Exposition & Analysis        |  | 3         |
| MUS 1051      | Keyboard Harmony I              |  | 1         | MUS 1052      | Keyboard Harmony II          |  | 1         |
| MUS 1061      | Ear Training I                  |  | 1         | MUS 1062      | Ear Training II              |  | 1         |
| MUS 1231      | Music Theory I                  |  | 3         | MUS 1232      | Music Theory II              |  | 3         |
| INT 1001      | Creative Audience               |  | .5        | MAT 1080      | Quantitative Reasoning (GEC) |  | 3         |
| GRS 3000      | TILT                            |  | 0         | INT 1001      | Creative Audience            |  | .5        |
| MUS 3240*     | Applied Music Lesson            |  | 1         | MUS 2220      | Music Ensemble               |  | .5        |
| MUS 2220      | Music Ensemble                  |  | .5        | MUS 3240*     | Applied Music Lesson         |  | 1         |
| GEC           | Social & Historical Perspective |  | 3         | ENG 3999      | Writing Proficiency Exam     |  | 0         |
| Total Credits |                                 |  | <b>16</b> | Total Credits |                              |  | <b>16</b> |

#### SOPHOMORE YEAR

| FALL 2017     |   |  | CREDITS     | SPRING 2018   |                                      |  | CREDITS     |
|---------------|---|--|-------------|---------------|--------------------------------------|--|-------------|
| MUS 2013      | Jazz/Contemporary Theory & Improv III         |  | 3           | MUS 2014      | Jazz/Contemporary Theory & Improv IV |  | 3           |
| MUS 2211      | Jazz/Contemporary Keyboard III                |  | 1           | MUS 2212      | Jazz/Contemporary Keyboard IV        |  | 1           |
| MUS 2160      | Introduction to Technology in Music           |  | 2           | GEC           | Natural Science                      |  | 4           |
| GEC           | Mathematics                                   |  | 3           | MUS 2024      | Ear Training IV                      |  | 1           |
| MUS 2023      | Ear Training III                              |  | 1           | GEC           | Aesthetic Perspective                |  | 3           |
| MUS 2220      | Music Ensemble                                |  | .5          | MUS 3240*     | Applied Music Lesson                 |  | 1           |
| MUS 3240*     | Applied Music Lesson                          |  | 1           | MUS 2220      | Music Ensemble                       |  | .5          |
| Any Level     | Elective                                      |  | 3           | Any Level     | Elective                             |  | 3           |
| GRS           | <b>Complete Oral Communication Standard ★</b> |  | 0           | GRS           | Keyboard Proficiency Exam            |  | 0           |
| Total Credits |   |  | <b>14.5</b> | Total Credits |                                      |  | <b>16.5</b> |

#### JUNIOR YEAR

| FALL 2018     |   |  | CREDITS     | SPRING 2019   |   |  | CREDITS     |
|---------------|---|--|-------------|---------------|---|--|-------------|
| GEC           | Global Perspective  |  | 3           | Any Level     | Elective                                |  | 3           |
| MUS 3140      | Arranging/Orchestration (Every other even fall)           |  | 3           | GEC           | Civic Perspective                       |  | 3           |
| MUS 3040      | Jazz in America (GEC-Aesth Persp) (Every other even fall) |  | 3           | MUS 3/4000    | Elective (under guidance of an advisor) |  | 3           |
| MUS 2220      | Music Ensemble  |  | .5          | MUS 2220      | Music Ensemble                          |  | .5          |
| MUS 3240*     | Applied Music Lesson                                      |  | 1           | 3000/4000     | Upper-level Elective                    |  | 3           |
| GRS           | Quantitatively-Enriched Class**                           |  | 3           | MUS 3240*     | Applied Music Lesson                    |  | 1           |
| Any Level     | Elective  |  | 3           | 3000/4000     | Upper-level Elective                    |  | 3           |
| GRS           | <b>Complete Oral Communication Standard ★</b>             |  | 0           |               |   |  |             |
| Total Credits |   |  | <b>16.5</b> | Total Credits |   |  | <b>16.5</b> |

#### SENIOR YEAR

| FALL 2019     |   |  | CREDITS     | SPRING 2020   |                      |  | CREDITS     |
|---------------|---|--|-------------|---------------|----------------------|--|-------------|
| MUS 3031      | History of Western Music I (GEC - Soc/Hist) |  | 3           | MUS 4720      | Senior Recital       |  | 2           |
| Any Level     | Elective                                    |  | 3           | 3000/4000     | Upper-level Elective |  | 3           |
| 3000/4000     | Upper-level Elective                        |  | 3           | 3000/4000     | Upper-level Elective |  | 3           |
| 3000/4000     | Upper-level Elective                        |  | 3           | MUS 2220      | Music Ensemble       |  | .5          |
| MUS 2220      | Music Ensemble                              |  | .5          | Any level     | Elective             |  | 3           |
| MUS 3240*     | Applied Music Lesson                        |  | 1           | MUS 3240*     | Applied Music Lesson |  | 1           |
| Total Credits |   |  | <b>13.5</b> | Total Credits |                      |  | <b>12.5</b> |

\* Music majors are automatically enrolled in MUS-1120L Applied Music Lesson Lab for 0 credits each semester that they register for Applied Music/Voice Lessons until they complete the requirement.

★ These can be completed in any semester. Be sure to complete two before graduating.

\*\* Conducting I is strongly recommended as the QE course for MUS majors. It is offered *every other even fall*.

For a complete list of all requirements for this major, visit JSC's online catalog at <http://catalog.jsc.edu>. Then select ACADEMIC PROGRAMS in the left sidebar and choose this major from the list given.

**CREDIT TOTAL 121**

|                               |
|-------------------------------|
| GRS = Graduation Standard     |
| GEC = General Education Class |
| QE = Quantitatively Enriched  |