

ARTS & EVENTS

FALL 2009 CREATIVE AUDIENCE

Beginning fall 2009 all students entering JSC must successfully complete two semesters of the Creative Audience course.

Creative Audience is a course without a single classroom or meeting time. It is composed of arts, cultural, academic, and athletic events offered throughout the school year.

The goals of the Creative Audience course are in keeping with the College's mission that students gain self-awareness and confidence, tolerance for and appreciation of cultural and intellectual diversity, and the ability to think through and solve problems creatively.

Please refer to the Creative Audience course syllabus for more information regarding this requirement. For questions please contact [Margo Warden](mailto:margo.warden@jsc.edu) at 635-1474 or margo.warden@jsc.edu.

THE NARCICYST – IRAQI HIP HOP

Monday August 24th Dibden Center for the Arts 8 p.m.



The Narcicyst is an Iraqi MC born in the United Arab Emirates and raised in Canada. His musical career was spawned through the collaborative work of the Euphrates family; a growing collective of Muslim visual artists, musicians, painters, filmmakers and photographers. A graduate in Political Science and Communication Studies, Narcy went on to get a masters degree in Media Studies focusing on the identity politics in Hip-Hop poetics. He has just released his third solo album.

ONE NIGHT - INTERACTIVE THEATRE BY PLAYRIGHTS

Wednesday August 26th Bentley Hall Room 207 8 p.m.

Featuring professional actors in a script developed by an award-winning young playwright, PlayRights harnesses the power of live, interactive theatre to raise awareness of dating violence.

One Night provides a unique opportunity to witness a true-to-life situation unfold and to talk directly with the characters at critical points in the performance.

DEB KATZ: WHAT WILL IT TAKE TO CREATE A GREEN REVOLUTION IN VERMONT?

Wednesday September 2nd Bentley Hall Room 207 4 p.m.

Deb Katz is the Executive Director of the Citizens Awareness Network and she will speak about the future of green energy in Vermont.

During the fall semester, the Department of Environmental and Health Sciences invites guest speakers to present an issue related to environmental science.

MAZ JOBRANI – COMEDIAN

Wednesday September 9th Dibden Center for the Arts 8 p.m.



Maz Jobrani is an Iranian-born American comedian. He is part of the “Axis of Evil” comedy group and has also appeared in numerous films, television shows, on radio and in comedy clubs. Jobrani did not take the conventional route to performing comedy. He studied Political Science and Italian at UC Berkeley, where he received a B.A. degree. In fact, Jobrani was enrolled in a Ph.D. program at UCLA when he decided to pursue his childhood dream of acting and performing comedy. He has since made appearances on shows like *The Colbert Report*, *The Tonight Show With Jay Leno*, *The Late Late Show with Craig Ferguson*, *Talkshow with Spike Feresten* and regularly performs at top comedy clubs.

MEN’S SOCCER GAME: JSC VS. DANIEL WEBSTER COLLEGE

Saturday September 12th Athletic Fields 1 p.m.

ALTERNATIVE MEDICINE PROFESSIONAL LECTURE SERIES – NANCY RECORDS: MEDITATION AND HEALING DISEASE

Tuesday September 15th, 7 p.m. Stearns Stage Space

Ms. Records, a teacher, counselor, and spiritual coach, will lead a group meditation and also speak about meditation techniques that you may use for your own wellness and healing needs.

Each fall, the Wellness and Alternative Medicine program (WAM) offers a series of lectures and films on topics related to wellness and alternative medicine.

VERMONT SYMPHONY ORCHESTRA

Friday September 25th Dibden Center for the Arts 7:30 p.m.



As part of the *Made in Vermont Music Festival*, the VSO with Anthony Princiotti conducting will perform a number of works including an arrangement of a Mozart string quartet and Haydn’s *Symphony No. 82*.

WESTON PLAYHOUSE: A RAISIN IN THE SUN

Wednesday September 30th Dibden Center for the Arts 7 p.m.



Weston Playhouse Theatre Company presents *A Raisin in the Sun*, which tells the story of a black family living and struggling on Chicago’s South Side in the 1950’s.

KEYSTONE EVENT – COMMON BOOK AUTHOR MOUSTAFA BAYOUMI

Tuesday October 20th Dibden Center for the Arts 7 p.m.



Moustafa Bayoumi, author of *How Does it Feel to Be a Problem*, will be on campus Tuesday October 20th. In addition to his public talk and book signing, Mr. Bayoumi will be visiting classes and meeting informally with members of the JSC Community.

<http://moustafabayoumi.com/>

PHOTOGRAPHER EDWARD GRAZDA - NY MASJID: THE MOSQUES OF NEW YORK CITY

Wednesday October 14th Stearns Stage Space 4:30 p.m.



Since the World Trade Center bombing in 1993, Edward Grazda has photographed many of the mosques in New York City. These photographs defy the media stereotypes of Muslims in America. These Mosques reflect and create identities for Muslims within the dense and diverse urban fabric of New York City.

Born in Queens, New York, Grazda studied photography at the Rhode Island School of Design. Since the 1970s, his work has taken him to Latin America, Afghanistan, and Pakistan. His photographs have appeared in many publications and are in several museum collections, and he is the author of three books of photography.

FULBRIGHT SCHOLAR IN RESIDENCE: ZAHAROM NAIN

Wednesday October 28th Bentley 207, 7 p.m.

Malaysian scholar Zaharom Nain will be in residence at JSC this fall. He is an Associate Professor of Communication Studies at the Science University of Malaysia and Chair of the Journalism Program. His areas of interest are the political economy of communication and cultural studies. He is co-editor of *Communication and Development: The Freirean Connection* (2001) and *Who Owns The Media? Global Trends and Local Resistances* (2004).

The Fulbright Program is an international educational exchange program sponsored by the U.S. government and is designed to increase mutual understanding between the people of the United States and the people of other countries.

TROJAN WOMEN: DIRECTED BY JSC THEATER PROFESSOR RUSS LONGTIN

Thursday, Friday, and Saturday November 5-7th Dibden Center for the Arts 7 p.m.

Nicholas Rudall's adaptation of Euripides' classic *The Trojan Women*, makes Greek tragedy accessible to modern audiences and shows the audience that war is timeless. At the heart of the play is the enslavement of the victims of the Trojan War. The women of Troy are paraded before us in all their grief and humiliation. As they are carried away, we are in awe of their suffering--filled full of pity and fear.

Johnson State College and Castleton State College are exchanging a theater production for the first time in the history of the two colleges. *The Trojan Women* will travel to Castleton this fall.

RECKLESS: DIRECTED BY CASTLETON STATE COLLEGE THEATRE ARTS PROFESSOR HARRY MCENERNY

Wednesday November 18th Dibden Center for the Arts 7 p.m.

In Craig Lucas' comedy, Rachel learns on Christmas Eve that her husband has taken a contract out on her life. In response, she climbs out of her bedroom window in her nightgown and runs away. Rachel's adventure and her encounters with unusual characters like Lloyd and Pooty, reveal that it is never too late for redemption.

POJAZZ: JSC COMMUNITY POETS AND MUSICIANS

Tuesday December 1st Stearns Stage Space 8 p.m.



The ensemble features JSC community members (faculty, staff and students), as well as other poets and musicians. PoJazz-ers believe that jazz, especially “the blues,” tells stories and that poetry, at its lyrical best, is never far from music and dance. In each PoJazz performance, poets read from their own written work while musicians interweave riffs that erupt from both the rhythms of a poetic line and the musical phrase.

JSC STUDENT MUSIC ENSEMBLES

Wednesday December 9th Dibden Center for the Arts 7 p.m.



The JSC Student Music Ensembles perform each semester at Dibden for the campus and local communities. These performances feature an array of styles including jazz, Afro-Cuban, funk fusion, and percussion.