

# DEPARTMENT OF WRITING AND LITERATURE

*Bachelor of Fine Arts:* Creative Writing

*Bachelor of Arts:* English, Journalism

*Teaching Licensure:* English (7-12)

*Minors:* Creative Writing, Literature, Journalism

*Professors:* Andrea Perham, Neil Shepard, Daniel Towner, Tony Whedon

*Assistant Professor:* Tyrone Shaw, Michael Winkelman

## *Bachelor's Degree Programs*

### • BACHELOR OF FINE ARTS IN CREATIVE WRITING

In this program, aspiring writers learn the craft of fiction, poetry, and prose nonfiction in literature courses and in writing workshops. Small classes and individualized instruction are key features of this student-centered program. A student and professional reading series and internships with the department's nationally recognized literary magazine, Green Mountains Review, complement the academic course work.

| Required Courses   | Credits   |
|--|-----------|
| <b>Writing workshops</b>   |           |
| ENG-2101 Creative Writing  | 3         |
| ENG 3 --- Three upper-level workshops: poetry, fiction or creative essay | 9         |
| <b>Literature electives</b>  |           |
| ENG 2--- Literature surveys (4 courses)                                  | 12        |
| ENG 3---/4--- Literature courses (3 courses)                             | 9         |
| <b>Upper-level course work:</b>  |           |
| Select two of the following:   |           |
| ENG-4110 The Form and Theory of Fiction                                  | 3         |
| ENG-4120 The Form and Theory of Poetry                                   | 3         |
| ENG-4130 The Form and Theory of Nonfiction                               | 3         |
| ENG-4150 Literary Criticism and Theory                                   | 3         |
| <b>Thesis</b>  |           |
| ENG-4920 Senior Thesis<br>(creative project in genre of specialization)  | 3         |
| <b>Total</b>   | <b>42</b> |

### Learning Outcomes for Creative Writing Majors

The BFA in Creative Writing will:

1. Enable students to produce their own poetry, fiction, and creative nonfiction and to become proficient readers and interpreters of imaginative literature.
2. Enable students to identify the major genres of literature, to recognize the features of each genre, and to explore and evaluate different approaches to literary criticism and interpretation.
3. Develop students' abilities to analyze and explicate literary texts so that they can identify themes and ideas as well as recognize how formal literary devices affect meaning.
4. Develop students' skills in editing and revising so that they will be prepared for graduate school in creative writing and/or for careers in publishing

### • BACHELOR OF ARTS IN ENGLISH

Students in this program explore literature and language from critical, aesthetic, historical, linguistic and national perspectives. Opportunities to study creative writing and journalism are also components of the program.

| Required courses                              | Credits |
|---|---------|
| <b>Introductory survey courses (select 4)</b> |         |
| ENG-1310 Introduction to Literature           | 3       |
| ENG-2171 World Literature I                   | 3       |

|   |   |
|---|---|
| ENG-2172 World Literature II              | 3 |
| ENG-2281 Survey of English Literature I   | 3 |
| ENG-2282 Survey of English Literature II  | 3 |
| ENG-2321 Survey of American Literature I  | 3 |
| ENG-2322 Survey of American Literature II | 3 |
| ENG-2510 Women and Literature             | 3 |

**Writing courses (2 required)**

|   |   |
|---|---|
| ENG 2---/3--- Options are available in both journalism and creative writing | 6 |
|---|---|

**Upper-level specialty courses in literature, language, and criticism**

|  |                            |
|--|----------------------------|
| ENG 3---/4--- Literature and language electives      | 12                         |
| ENG-4720 Seminar in Literature                       | 3                          |
| THA-3010 Shakespeare: "On the Stage and on the Page" | 3                          |
| Select one of the following:                         |                            |
| ENG-4110 The Form and Theory of Fiction              | 3                          |
| ENG-4120 The Form and Theory of Poetry               | 3                          |
| ENG-4130 The Form and Theory of Nonfiction           | 3                          |
| ENG-4150 Literary Criticism and Theory               | 3                          |
| ENG-4920 Senior Thesis (optional)                    | 3                          |
| <b>Total</b>   | <b>39 (42 with thesis)</b> |

• **LICENSURE IN ENGLISH (GRADES 7-12)**

Students who would like to earn a secondary school teaching license in English must submit passing scores on Praxis I and II, complete either the B.A. in English or the B.F.A. in creative writing, and the following courses:

|  |           |
|--|-----------|
| EDU-2110 Introduction to Exceptional Populations   | 3         |
| EDU-2170 Adolescent Development                    | 3         |
| EDU-2320 Engaged in Creative Teaching and Learning | 3         |
| EDU-3020 Educational Psychology                    | 3         |
| EDU-3210 Secondary Education Methods: General      | 2         |
| EDU-3220 Secondary Education Methods: English      | 1         |
| EDU-3240 Literacy Development in the Content Areas | 3         |
| EDU-4850 Secondary Education Student Teaching      | 12        |
| ENG-1070 Effective Speaking                        | 3         |
| ENG-3680 Linguistics and Language History          | 3         |
| <b>Total</b>                                       | <b>36</b> |

*\*\*Please see other licensure requirements outlined on pages 28-32 of this catalogue.*

**Learning Outcomes for English Majors**

The B.A. in English will:

1. Enable students to identify the major genres of literature, to recognize the features of each genre, and to explore and evaluate different approaches to literary criticism and interpretation.
2. Introduce students to English, American, and world literary traditions so that they will learn how literature both reflects and shapes intellectual, aesthetic, and cultural life.
3. Develop students' abilities to analyze and explicate literary texts so that they can identify themes and ideas and learn how formal literary devices affect meaning.
4. Prepare students for graduate study, for teaching secondary school English, and for careers in the private sector or in government that require critical thinking and reading skills as well as skills in research and discourse analysis.

• **BACHELOR OF ARTS IN JOURNALISM**

This program prepares students for the realities of a career in print journalism. Course requirements center journalism in the liberal arts and provide students with a strong, practical background in feature writing, investigative reporting, creative nonfiction, media technology, and the ethics and history of journalism as a profession. In addition to courses specific to journalism, students will also develop a reporting specialization in a content area of their own choosing, through cross-disciplinary coursework and a capstone reporting internship at an area newspaper or news outlet.

|   |                |
|---|----------------|
| <b>Core Courses: 15 Credits</b>   | <b>Credits</b> |
| ENG-2051 Introduction to Newswriting  | 3              |
| ENG-2052 Newspaper Publishing: Writing, Editing, Layout, and Design                                 | 3              |
| ENG-3020 Feature Writing  | 3              |
| ENG-3022 Advanced Newspaper Publishing: Writing, Editing, Layout, and Design(repeatable for credit) | 6              |

**Background Courses: 9 credits**

|   |   |
|---|---|
| ENG-2282 Survey of English Literature II  | 3 |
| ENG-2322 Survey of American Literature II | 3 |
| SOC-3130 Mass Media and Society           | 3 |

**Upper-level Electives: 9 credits**

|  |   |
|--|---|
| ENG-3140 The Creative Essay  | 3 |
| ENG-3405 Literary Journalism   | 3 |
| ENG-4130 The Form and Theory of Nonfiction                                       | 3 |
| CIS- 2220 Web Site Design  | 3 |
| Photojournalism: variable credits (workshop format, independent study credit)    |   |
| Desktop Publishing: variable credits (workshop format, independent study credit) |   |

**Cross-Disciplinary Reporting Focus: 9 Credits**

Students will choose one of the following areas in which to specialize: Literature and Fine and Performing Arts, Environmental and Health Sciences, Humanities, Behavioral Sciences and Education, Photojournalism and Media Technology, Business/Economics. Students will consult with their academic adviser and with the department chair in the chosen subject area to devise their nine-credit reporting focus.

**Capstone Courses: 6 credits**

|  |           |
|--|-----------|
| ENG-4010 Issues in Journalism  | 3         |
| ENG-4810 Internship (designed, if possible, to tap into student's reporting focus) |           |
| <b>Total</b>   | <b>48</b> |

**Required Courses in Part II of the GECC for Journalism Majors**

|   |   |
|---|---|
| HIS-1212 American History II              |   |
| or  | 3 |
| POS-1020 American Politics and Government |   |
| PHI-1040 Introduction to Ethics           | 3 |

**Learning Outcomes for Journalism Majors**

The B.A. in Journalism will:

1. Enable students to employ the best journalistic procedures and practices so that they will be able to write in a variety of styles – including hard news, reportage, editorials, features, profiles and reviews.
2. Acquaint students with current newspaper layout and production techniques and train them to line- and copy-edit for accuracy, clarity, concision and style.
3. Enable students to understand and apply basic ethical principles to their work in journalism and to properly understand the role, rights, and responsibilities of a free press in a democratic society.
4. Enable students to gain entry-level positions and to function successfully in the professional environment of a daily or weekly publication.

## Minors

**• CREATIVE WRITING**

|   |           |
|---|-----------|
| 1 introductory-level creative writing course (i.e. ENG-2101)  | 3         |
| 2 upper-level writing workshops (poetry, fiction, or nonfiction) (i.e., ENG-3120, ENG-3130, ENG-3140) | 6         |
| 1 form & theory course (poetry, fiction, or nonfiction) (i.e., ENG-4110, ENG-4120, or ENG-4130)       | 3         |
| 3 lower-level literature survey courses (from a variety of 2000-level literature courses)             | 9         |
| 1 upper-level literature course (from a variety of 3000- and 4000-level literature courses)           | 3         |
| <b>Total</b>  | <b>24</b> |

**• LITERATURE****Four introductory surveys selected from the following:**

|   |   |
|---|---|
| ENG-2171 World Literature I               | 3 |
| ENG-2172 World Literature II              | 3 |
| ENG-2281 Survey of English Literature I   | 3 |
| ENG-2282 Survey of English Literature II  | 3 |
| ENG-2321 Survey of American Literature I  | 3 |
| ENG-2322 Survey of American Literature II | 3 |

Three specialty courses in particular genres, periods, themes, or authors

|                                     |           |
|-------------------------------------|-----------|
| ENG 3---/4--- Upper-level electives | 9         |
| <b>Total</b>                        | <b>21</b> |

**• JOURNALISM**

|  |           |
|--|-----------|
| ENG-2051 Introduction to Newswriting       | 3         |
| ENG-2052 Introduction to Newspaper Editing | 3         |
| ENG-3020 Feature Writing                   | 3         |
| ENG-3022 Advanced News Editing             |           |
| or   | 3         |
| ENG-4810 Internship                        |           |
| ENG-4010 Issues in Journalism              | 3         |
| ENG-4130 The Form and Theory of Nonfiction | 3         |
| <b>Total</b>                               | <b>18</b> |

*The Writing and Literature Department offers courses with the following designators: ENG (English) and INT (interdisciplinary). For complete course descriptions, see page 65.*