

OPTION E1: PART A. INVENTORY OF EDUCATIONAL EFFECTIVENES INDICATORS

Theater Program (Bachelor of Arts)
Performing Arts Department
Johnson State College

- (1) Have formal learning outcomes been developed?
Five learning outcomes outlining a broad range of topics have been established.
- (2) Where are these learning outcomes published?
The Johnson State College 2009-2010 Catalogue, page 67
- (3) Other than GPA, what data/evidence is used to determine that graduates have achieved the stated outcomes for the degree?
 - Two capstone courses are offered. Students must do both. 1. Senior Project-Students may choose from a variety of options in theater related activities such as directing, acting, stage managing, costumes, and set design. 2. Seminar in Professional Preparation for the Actor-Students create a portfolio including a resume, headshots, audition materials, and then participate in auditions through the Vermont Association of Theater and Technical Artists.
 - At the end of every academic year, students must pass through “Juries”, where each student performs for the faculty. Faculty members then evaluate each student’s progress and give students feedback on their progress.
 - Every January, students attend the American College Theater Festival and perform for off-campus adjudicators.
 - Performances are video-taped and then critiqued by faculty and students.
 - Theater Education students (Licensure 7-12) must pass required licensure examinations.
- (4) Who interprets the evidence? What is the process?
 - The head of the Theater program observes all Senior Projects and evaluates each Seminar in Professional Preparation for the Actor. Each student is observed throughout the process of rehearsals until the culminating performances and then evaluations are made.
 - “Juries” are given by one full-time theater faculty and one full-time music faculty. The process is stated above.
 - The American College Theater Festival sends one adjudicator to the JSC campus for further critique.
 - Licensure examinations are evaluated by the JSC licensure officer.
- (5) What changes have been made as a result of using the data/evidence?
Due to the fact that we find these procedures quite effective, no changes have been made, though we continue to strive to improve the process.
- (6) Date of most recent program review (for general education and each degree program)
Performing Arts Policy 101 Spring 2005