

## OPTION E1: PART A. INVENTORY OF EDUCATIONAL EFFECTIVENES INDICATORS

Technical Theater Program (Associates of Arts)  
Performing Arts Department  
Johnson State College

(1) Have formal learning outcomes been developed?

Yes, learning outcomes have been developed.

(2) Where are these learning outcomes published?

[http://www.jsc.edu/WhoWeAre/InitiativesAndReports/NEASC/AcademicReview/Academic\\_Program\\_Review\\_Technical\\_Theater.pdf](http://www.jsc.edu/WhoWeAre/InitiativesAndReports/NEASC/AcademicReview/Academic_Program_Review_Technical_Theater.pdf) page 27

(3) Other than GPA, what data/evidence is used to determine that graduates have achieved the stated outcomes for the degree?

- Students create their own capstone from various areas of technical theater design skills such as master carpenter, master props, master sound, master lights, master costumes, etc.
- Students are required to do Internships with a minimum of 6 credits, which involves working at off campus institutions such as theaters, clubs, etc.
- Students create a self-evaluation portfolio throughout the 2 year program.

(4) Who interprets the evidence? What is the process?

- The head of the Technical Theater program observes each student and then evaluates them based on the depth and quality of their work.
- The same person evaluates the self-evaluation portfolios.

(5) What changes have been made as a result of using the data/evidence?

- Findings are used to change the learning outcomes. The major change has been the introduction of a more extensive and focused use of 21<sup>st</sup> Century Skills, more emphasis on documenting competencies, and efforts to develop more meaningful Internships.

(6) Date of most recent program review (for general education and each degree program)

Performing Arts Policy 101 Spring 2010