

OPTION E1: PART A. INVENTORY OF EDUCATIONAL EFFECTIVENES INDICATORS

Musical Theater Program (Bachelor of Arts)
Performing Arts Department
Johnson State College

(1) Have formal learning outcomes been developed?

Yes

(2) Where are these learning outcomes published?

JSC undergraduate catalogue

(3) Other than GPA, what data/evidence is used to determine that graduates have achieved the stated outcomes for the degree?

- The capstone course for Musical Theater students is the Seminar in Professional Preparation for the Actor-Students create a portfolio including a resume, headshots, audition materials, and then participate in auditions through the Vermont Association of Theater and Technical Artists.
- At the end of every academic year, students must pass through “Juries”, where each student performs for the faculty. Faculty members then evaluate each student’s progress and give students feedback on their progress.
- Performances are video-taped and then critiqued by faculty and students.

(4) Who interprets the evidence? What is the process?

- The head of the Theater program observes the Seminar in Professional Preparation for the Actor. Each student is observed throughout the process of rehearsals until the culminating performances and then evaluations are made.
- “Juries” are given by one full-time theater faculty and one full-time music faculty. The process is stated above.

(5) What changes have been made as a result of using the data/evidence?

Due to the fact that we find these procedures quite effective, no changes have been made, though we continue to strive to improve the process. Learning outcomes will be created for the next JSC catalogue.

(6) Date of most recent program review (for general education and each degree program)

The first Policy 101 will occur in Spring 2010. This new program did not exist in the previous 2005 Policy 101 review.