

## OPTION E1: PART A. INVENTORY OF EDUCATIONAL EFFECTIVENES INDICATORS

Music Program (Bachelor of Arts)  
Performing Arts Department  
Johnson State College

- (1) Have formal learning outcomes been developed?  
Five learning outcomes outlining a broad range of topics have been established.
- (2) Where are these learning outcomes published?  
The Johnson State College 2009-2010 Catalogue, page 67
- (3) Other than GPA, what data/evidence is used to determine that graduates have achieved the stated outcomes for the degree?
  - Two capstone courses are offered. Students must choose one but may do both. 1. Senior Recital-students give a final performance showcasing the skills they acquired during their college career. 2. Final Production in Studio Recording-students record and produce a CD recording using various recording techniques utilizing various musical resources.
  - At the end of every semester, students must pass through “Juries”, where each student performs a prepared piece of music on their chosen instrument in front of a group of music faculty. Students must also sight-read/sing in front of the faculty. Faculty members then evaluate each student’s progress and give students feedback on their progress.
  - Music Education students (Licensure K-12) must pass required licensure examinations.
- (4) Who interprets the evidence? What is the process?
  - At least one faculty member of the music program attends each Senior Recital. Students are evaluated on instrumental ability, stylistic interpretation, presentation, choice of repertoire, etc. At least one faculty member listens to and evaluates each student’s Final Production in Studio Recording based on the sonic quality of the recording as well as the choice of music and how it’s organized.
  - “Juries” are given by all full-time music faculty (currently 3). The process is stated above.
  - Licensure examinations are evaluated by the JSC licensure officer.
- (5) What changes have been made as a result of using the data/evidence?  
Due to the fact that we find these procedures quite effective, no changes have been made, though we continue to strive to improve the process.
- (6) Date of most recent program review (for general education and each degree program)  
Performing Arts Policy 101 Spring 2005