

OPTION E1: PART A. INVENTORY OF EDUCATIONAL EFFECTIVENESS INDICATORS

	(1)	(2)	(3)	(4)	(5)	(6)
Category	Have formal learning outcomes been developed?	Where are these learning outcomes published? (please specify) Include URLs where	Other than GPA, what data/evidence is used to determine that graduates have achieved the stated outcomes for the degree? (e.g., capstone course, portfolio review,	Who interprets the evidence? What is the process? (e.g. annually by the curriculum committee)	What changes have been made as a result of using the data/evidence?	Date of most recent program review (for general education and each degree program)
<u>Degree Program</u>						
B.F.A. Studio Arts with or without Teaching Licensure (K-6, 7-12, K-12)	Yes. The set of 5 learning outcomes for the B.A. degree in Fine Arts as well as 4 additional learning outcomes form the basis for a curriculum that provides students with advanced skills in many media as well as critical and historical perspectives for assessing their work. Additional outcomes for this degree include professional portfolio, ability to design and install a professional exhibit, promote one's work in digital portfolio, be prepared to apply for grants and graduate school in fine arts.	Johnson State College Catalogue 2009-10, p 62 http://www.jsc.edu/Academics/CourseCatalogues/2009UGradCatalogue/index.htm	1. Departmental: BFA Art Majors take ART 4720 - Seminar in Contemporary Art Issues, BFA Seminar ART 4730 and must complete "BFA in Art Capstone Assessment Form" working with 3 Fine Arts faculty who evaluate student's art work in a portfolio exhibit using a rubric that addresses student success for all 9 learning outcomes. This document asks all graduating art majors to respond to the Department Chair 1 year after graduation with summary assessment of degree program. 2. Teaching Licensure also requires courses and advisees in Education Department. Graduate must produce a "teaching portfolio", pass the Praxis Exam and complete in-classroom Practicum	Fine Arts department full-time faculty meet every month during each semester: - to assess curriculum, propose change, submit course and/or curriculum changes to curriculum committee. - Faculty members assigned to evaluate and submit changes working with Academic Dean and Curriculum Committee and periodically GenEd Committee Fine Arts department full and part-time usually meet at least once each semester to discuss curriculum, student outcomes	Fine Arts department has developed the "BA Capstone Assessment Form" to be used Spring 2010; this portion of standardized assessment plan is "emerging" and in process of being "developeped" as specified in the VSC Academic Program Review Rubric for Evaluating Quality of Assessment Systems. First BA group exhibit installed in Spring 2009 without accompanying BA Capstone Assessment Form.	Fine Arts Policy 101 for general education and degree program Spring 2005. NEASC, Fall 2005.

BFA in Studio Arts Capstone Assessment Cover Page

As the culminating part of your BFA in Studio Arts degree, you need to complete the accompanying Capstone Assessment Form along with this Cover Page. Work with your Visual Arts Center Academic Advisor to plan this process, in most cases during your final semester at Johnson State.

BFA Thesis Exhibition, Presentation and Critique

When you schedule your BFA Thesis Exhibition, you must also organize your evaluation. You must have your work evaluated by three VAC faculty members, to include your VAC Academic Advisor and your choice of two other art or art history professors. Give each of them a copy of the attached Assessment Form for them to complete after your exhibition talk. You also must complete a 4th Assessment form as your own Self-Evaluation.

Dates of BFA Thesis Exhibition: _____

Date of Thesis Exhibition Artist's Talk: _____

_____ Advisor signature and date

_____ 2nd Faculty signature and date

_____ 3rd Faculty signature and date

Complete this cover page no later than a week before your exhibition's opening, complete with the signature of the Department Chair, who will collect this form.

Additionally, we will want to be able to catch up with you a year after graduation, to learn about what you have gone on to do, and to get your thoughts about how well you feel you were prepared by our program for the world "out there".

Address, phone number and/or email where you are fairly confident you can be reached one year from today:

_____ Department Chair signature and date

BFA in Studio Arts Capstone Assessment Form

Fill in the information at the top of the form, and attach a copy of your artist's statement written as part of your thesis exhibition. Then make 4 copies of the form and statement—one for each of your selected evaluators, and the 4th for yourself. Hand out your forms before your artist's talk. All forms when completed are to be given to the Department Chair who will send you a copy and keep the originals on file.

Name and expected date of graduation _____

Evaluator: Circle the appropriate rating for each of the following Learning Outcomes, 5 for excellent, 1 for little evidence:

- 5 4 3 2 1 Articulate informed and ideologically sound ideas about art, both historic and contemporary, and connect those ideas to the wider world.
- 5 4 3 2 1 Create artwork that is technically proficient and imbued with meaningful content.
- 5 4 3 2 1 Demonstrate a general understanding, ability, and resourcefulness with a wide range of art media, as well as a deeper understanding of at least one medium such as drawing, painting, sculpture, or photography.
- 5 4 3 2 1 Have an openness to ideas other than their own, and a willingness to take risks with their own work.
- 5 4 3 2 1 Have established regular studio practice, which will hopefully be lifelong, be aware of developing issues in their own work, and know how to continue on their own in the pursuit of that vision, with strategies for maintaining self-awareness.
- 5 4 3 2 1 Know how to do a professional exhibition of their art, write about their art, and speak about their art at a public event.

Additional Comments:

_____ Evaluator,
signature and date