

## **BFA in Creative Writing**

**1: Have formal learning outcomes been developed?**      Yes

**2: Where are these learning outcomes located:**    JSC course catalogue and online at <http://www.jsc.edu/Academics/CourseCatalogues/2009UGradCatalogue/index.htm>

**3) Other than GPA, what data/evidence is used to determine that graduates have achieved the stated outcomes for the degree? (e.g. capstone course, portfolio review, licensure examination).**

Each student is required to complete a senior thesis in their respective field (poetry, non-fiction, fiction) of at least thirty pages over the course of their last semester. A senior reading evidences the culmination of that work. Qualified faculty directs each thesis. In addition, each thesis has a second reader, who is also full-time faculty.

A new course in Literary Publishing and Editing is being introduced into the curriculum as an additional capstone course to ensure students are well and widely read, know how to critique literary manuscripts, discern literary merit, and select and edit work for the literary magazine. In turn, this achieves higher competencies in the field of creative writing itself.

**4) Who interprets the evidence? What is the process? (e.g. annually by the curriculum committee)**

The student's thesis advisor interprets the evidence and outcomes of the senior thesis.

**5) What changes have been made as a result of using the data/evidence?**

A course in literary magazine publishing and editing has been added to the curriculum. This class is experiential, hands-on, and highly academic. The course can be taken for lower level credit, as well as upper level credit, as the student progresses from editorial assistant to fiction/poetry editor, and so on. The outcome of the course provides experience in literary publishing and editing by producing the magazine, as well as studying the history of the literary magazine and publishing in the United States. In addition, students learn interview and review skills, reading and discussing major works of contemporary literature.

**6) Date most recent program review (for general education and each degree program).**

The program underwent a comprehensive VSC Policy 101 review in 2008.