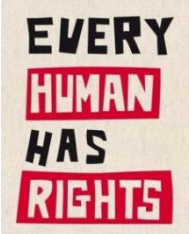
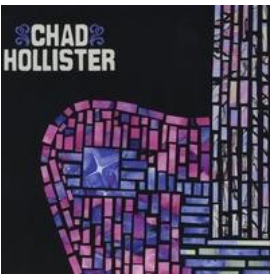

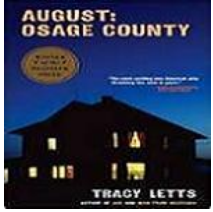

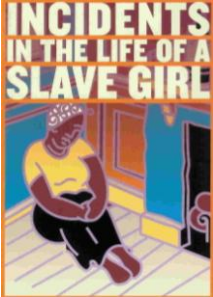





S  
P  
R  
I  
N  
G  
2012



<p><b>Speaker:</b> Jamie Williamson</p>		<p>Wednesday, 4 p.m. January 18</p>	<p>Stearns Performance Space</p>	<p>Commissioner Jamie Williamson, of the Massachusetts Commission Against Discrimination (MCAD) will join JSC for the day, with visits to classes and a culminating talk about her work for MCAD where she oversees the administration, adjudication, and education of civil rights matters for the Commonwealth of Massachusetts.</p>
<p><b>Concert:</b> Chad Hollister Band</p>		<p>Friday , 9 p.m. January 20</p>	<p>Stearns Performance Space</p>	<p>The Chad Hollister Band sounds like many of the great rock bands you have heard. The music is a blend of Chad's unique melodies, grooves, lyrics, and beats. The music could be described like any of the great bands he has opened for or performed with such as Bob Dylan, Tom Petty, Blues Traveler, Phish, Paul Simon, and Little Feat - yet people have also compared his music to Lenny Kravitz, Dave Mathews, David Gray and John Mayer....come and decide for yourself.</p>
<p><b>Film and Lecture:</b> <i>The Singing Revolution</i></p>		<p>Wednesday, 4 p.m. January 25</p>	<p>Bentley 207</p>	<p>Music Professor Bethany Plissey will host the documentary film, <i>The Singing Revolution</i>. Most people don't think about singing when they think about revolution. But song was the weapon of choice when Estonians sought to free themselves from decades of Soviet occupation. <i>The Singing Revolution</i> is an inspiring account of one nation's dramatic rebirth. It is the story of humankind's irrepressible drive for freedom and self-determination.</p>
<p><b>Speaker:</b> Kit Ardell</p>		<p>Monday, 4 p.m. February 6</p>	<p>Stearns Performance Space</p>	<p>What is your money story?? Kit Ardell, Associate Director for Administration &amp; Operations, Office of Student Financial Services at UVM, will help you explore your relationship with money. Join us for practical information about budgeting, student loans, long term planning and more.</p>
<p><b>Speaker:</b> Morna Flaum</p>		<p>Wednesday, 4 p.m. February 8</p>	<p>Stearns Cinema</p>	<p>Adjunct Professor Morna Flaum will give a talk titled <i>Supercharge Your Learning and Take Control of Your Life with Stories, Maps, Metaphors &amp; Imagination</i>, as part of the Teachers' Learning Communities lecture series.</p>

<p><b>Theater:</b> August: Osage County</p> 	<p>Thursday, February 9</p>	<p>7 p.m.</p>	<p>Dibden</p>	<p>This tough, contemporary tragicomedy examines the lives of a family in Osage County, Oklahoma, whose painful secrets spill out fast and furiously, sadly and hilariously. The play, by Tracy Letts, won the 2008 Nobel Peace Prize for Drama as well as the Tony Award. Directed by JSC Professor Chris Colt, and performed by fellow JSC students. PLEASE NOTE: THURSDAY'S performance will be counted for Creative Audience.</p>
<p><b>Music:</b> Viver Brasil</p> 	<p>Monday, February 13</p>	<p>7 p.m.</p>	<p>Dibden</p>	<p>Choreographic boundaries are pushed amidst live percussion and vocals as Viver Brasil brings its racial, social and political history to life through dance. You don't want to miss out on this experience - join us for their jubilant performance and take the chill off of those mid-winter blues!</p>
<p><b>Theater:</b> <i>Incidents in the Life of a Slave Girl</i></p> 	<p>Wednesday, February 29</p>	<p>7 p.m.</p>	<p>Dibden</p>	<p>The American Place Theatre's Literature to Life stage presentation of <i>Incidents in the Life of a Slave Girl</i> comes to the Dibden stage. This one-woman performance of the 1861 slave narrative by Harriet Jacobs, explores the "peculiar institution" of slavery. The abuse of slaves and the anguish over families torn apart are two of the many interwoven topics in this show. We also get a peek at the lengths to which one woman goes for her freedom and that of her children.</p>
<p><b>Music:</b> Marco Calliari</p> 	<p>Friday, March 9</p>	<p>8 p.m.</p>	<p>Dibden</p>	<p>Italian gypsy / acoustic fun! Like Gogol Bordello without the ham. Marco is a fantastic performer who gets the crowd jumping. Come hear this top-selling musician from Quebec who is gaining popularity in the U.S.</p>
<p><b>Author Talk:</b> Debra Siegel</p>	<p>Monday, March 12</p>	<p>7 p.m.</p>	<p>Stearns Performance Space</p>	<p>Author of <i>Sisterhood Interrupted</i>, and noted expert on gender, politics, and feminism will speak about her writing and her wider work on these topics.</p>
<p><b>Lecture Performance:</b> Jay Friedman</p>	<p>Wednesday, March 14</p>	<p>7 p.m.</p>	<p>Bentley 207</p>	<p>Internationally known sex educator Jay Friedman brings his lecture performance, entitled <i>The J-Spot: A Sex Educator Tells All</i>, to Johnson. Far from a doom and gloom presentation, Friedman's lecture will entertain while educating his audience about important and timely sexuality issues.</p>
<p><b>Music:</b> Sugar Ray and the Bluetones</p>	<p>Friday, March 23</p>	<p>8 p.m.</p>	<p>Dibden</p>	<p>Join JSC's own Anthony Geraci and all of Sugar Ray &amp; the Bluetones for foot-stompin' Chicago-style blues.</p>
<p><b>Film and Lecture:</b> <i>Poster Girl</i></p> 	<p>Tuesday, March 27</p>	<p>7 p.m.</p>	<p>Bentley 207</p>	<p>This award-winning documentary follows Robynn Murray, who became the "poster girl" for women in combat. It follows her post-Iraq struggles with PTSD and her journey of self-discovery and redemption through art and poetry. Both Robynn Murray and Director/Producer Sara Nesson will be at the screening to answer questions.</p>

<b>Author Reading:</b> George Saunders	Wednesday, TBD April 11	Stearns Performance Space	Author George Saunders will read from some of his short story collections. Saunders is a professor of English at Syracuse University, and a recipient of a Guggenheim Fellowship as well as a MacArthur Fellowship.
<b>Poetry:</b> Multilingual Poetry Jam	Thursday, 4 p.m. April 12	Ellsworth Room, LLC	This annual event brings together poets and poetry from diverse languages and cultures to celebrate the many possibilities of language.
<b>Showcase Event:</b> JSC Extended Classroom Showcase	Friday, 10:30 April 13 a.m.	SHAPE Facility	Come out and see what your campus community has been up to! The Extended Classroom Showcase Event is a celebration of learning beyond the classroom including internships, student field and lab-based research, study travel and field trips, student teaching, service-learning, civic engagement and independent studies.
<b>Theater:</b> <i>Spring Awakening</i> 	Thursday, 7 p.m. April 19	Dibden	JSC's spring musical, Spring Awakening is based on Frank Wedekind's 1914 play and relies heavily on rock music. In its day, the play was a shocking theatre piece, showing that parents and educators were the true cause of the tragedy of youth because of their stultifying attitude toward sex. Is this topic as relevant today? Come find out! Directed by JSC Professors Russ Longtin and Bethany Plissey. PLEASE NOTE: THURSDAY'S performance will be counted for Creative Audience.
<b>Athletic Event:</b> Men's Lacrosse	Saturday, TBA April 21	Mineart Fields	Badger Men's Lacrosse hosts Green Mountain College. Welcome spring, and come out to support your athletic community!!
<b>Music:</b> JSC Chorale	Sunday, 7 p.m. April 29	Dibden	A spring concert by JSC's newly invigorated singing group, conducted by Assistant Professor Bethany Plissey. Come hear what everyone's raving about!