

FALL 2009 COURSE SYLLABUS INT 1001: CREATIVE AUDIENCE

COORDINATORS:

Margo Warden; Director of First Year Experience – margo.warden@jsc.edu
Jennifer Stefanski; Coordinator of First-Year Support – jennifer.stefanski@jsc.edu
Sherlock Terry; Coordinator of First Year Events – sherlock.terry@jsc.edu

OFFICE HOURS: The Creative Audience Office is located in Dewey 154 with the Office of First Year Experience .
Office Hours: Monday through Friday 8:30 AM – 4:30 PM. Office extension: 635-1474

1. OBJECTIVES:

It is part of Johnson State College's mission that its students gain self-awareness and confidence, tolerance for and appreciation of cultural and intellectual diversity, and the ability to think through and solve problems creatively. To meet these goals, the College offers a broad foundation in the liberal arts through the General Education Program and Creative Audience.

2. DESCRIPTION AND REQUIREMENTS:

Creative Audience is a course without a single classroom or meeting time. It is composed of events offered throughout the fall and spring semesters. As part of the Creative Audience, you are required to attend at least six Creative Audience events and submit a completed participation card at the end of each event. Every Creative Audience student must successfully complete two semesters of Creative Audience. Examples of Creative Audience events include:

- Plays, musical performances, and serious films
- Public speeches and presentations
- Poetry readings
- Lectures and programs sponsored by various academic departments
- Athletic events

NOTE : Each semester Creative Audience has a "keystone" event. This class is intended to provide a common, unifying experience to as many Creative Audience students as possible--an experience you can discuss from time to time with classmates and faculty members throughout your undergraduate career at Johnson. Please make every effort to attend this event. A keystone event counts as two Creative Audience events.

Please keep in mind that this is a Johnson State College graduation requirement and you cannot receive your degree without completing this course.

4. EVENT ATTENDANCE:

You will be given a Creative Audience participation card at the beginning of each Creative Audience Event. You will be required to both print and sign your name on the card and turn it in at the end of the event in order to receive credit for that event.

*** Handing in another person's card is not acceptable; you may only hand in your own. If you are caught handing in a card that is not yours that is a direct violation of the academic honesty policy, and you may be subject to disciplinary action.**

It is your responsibility to periodically review the Creative Audience information in your Blackboard account and monitor your progress towards this graduation requirement.

5. PARTICIPATING IN EVENTS

If you are taking part in an event listed on the Creative Audience schedule (for example, if you are performing in a play or concert) your participation may count as attendance for the purposes of this course. To receive credit for this participation, you must fill out an "Alternative Attendance Form" (in the Creative Audience office) and have it signed by your supervisor (for example, the director of the play or conductor of the chorus) and a coordinator of Creative Audience. The completed form must be submitted to a coordinator of Creative Audience within one week of the event.

6. TICKETS

To insure adequate seating, some Creative Audience events may require tickets. These events are marked with an asterisk on your Creative Audience schedule. Tickets are free for Creative Audience students. However, one or two events may have a limited number of free tickets available, so plan ahead and obtain tickets early.

Tickets for Creative Audience events are available at the Box Office of the Dibden Center for the Arts. You must bring your student ID when you pick up your ticket.

7. CREATIVE AUDIENCE ETIQUETTE

A Creative Audience event is attended by Creative Audience students, JSC Community members, and the general public. We ask that you follow the guidelines adopted for these events.

Be on time for the event.

Give your attention to the artists and speakers - they are our guests.

Food and drinks are not permitted in Dibden Center for the Arts.

If tickets are required, it usually indicates that seating is limited. Please note instructions in the publicity for such events.

Cell phones are not permitted at any Creative Audience events. All electronic devices must be completely turned off before entering a Creative Audience event.

8. GUESTS

Students, family members, faculty, staff, and the general public are welcome to attend Creative Audience events. Please note, however, that they may be charged an admission fee for certain events. Please note also that some events have limited seating. Some events may be inappropriate for young children.