

COURSE DESCRIPTIONS

POS-3270 REVOLUTIONS, TRANSFORMED ECONOMICS, AND SOCIAL CHANGE 3 CREDITS

Prerequisite: None. **Recommended:** One POS or HIS course

From 1688 to 1978 the world was wracked by a series of violent upheavals referred to as revolutions that affect our lives on a daily basis on every continent on the globe. From the English revolution in 1688, through the American in 1776 and the French in 1789, the Bolshevik in 1917, to that of Iran in 1978, the Christian and Muslim fundamentalist revolutionary movements in the 21st century. What were/are these movements? How do they come about? What factors play a role in their development? What are their religious, national, psychological, economic and social consequences? Who leads and participates in them, wins and loses, and why? We shall study all.

POS-4010 AMERICAN FOREIGN POLICY 3 CREDITS

Prerequisite: None.

In this course, students analyze the forces behind the formulation of American foreign policy and its objectives and strategies since 1776. Particular emphasis is given to the period from World War II to the present. (Spring semesters, even years)

POS-4020 INTERNATIONAL RELATIONS 3 CREDITS

Prerequisite: None.

This seminar provides an investigation of the political and economic elements of national power, transnational interests and international organizations.

POS-4730 SENIOR SEMINAR IN POLITICAL SCIENCE 3 CREDITS

Prerequisite: None.

Senior-level students choose a major topic for collective investigation, complete a common core of reading and contribute individual research presentations on aspects of that topic.

PSYCHOLOGY (PSY)

PSY-1010 INTRODUCTION TO PSYCHOLOGY 3 CREDITS

Prerequisite: None.

This course is a survey of major concepts, issues, theories, and research methods in psychology. In the process, it offers a sense of how psychological issues are involved in students' personal lives. Course content includes such topics as states of consciousness, learning, memory, development, motivation, emotion, stress management, theories of personality, abnormal behavior, approaches to therapy, intelligence, social psychology, neurophysiology, and sensation and perception. *Meets Part II.C. of the GECC.* (Shared course in VSC)

PSY-2040 SOCIAL PSYCHOLOGY 3 CREDITS

Prerequisite: None. **Recommended:** Sophomore standing

This course presents a systematic study of how people think about, influence and relate to one another. Course content includes topics such as attitudes, norms, aggression, conformity, attraction, self-justification, prejudice, group processes, interpersonal interaction and communication, altruism, conflict resolution, persuasion and impression formation. There is

COURSE DESCRIPTIONS

a broad opportunity for application of these concepts to understanding the self and interpersonal relationships, as well as to social issues of importance, such as war and peace, consumer behavior, and political strategy. (Shared course in VSC)

PSY-2070 DEVELOPMENTAL PSYCHOLOGY 3 CREDITS

Prerequisite: PSY-1010.

This course focuses on emotional, cognitive, identity, social, and moral development throughout the life span with special emphases on the theories of Piaget, Freud, Erikson, and Kohlberg.

PSY-2410 RESEARCH METHODS IN PSYCHOLOGY 3 CREDITS

Prerequisite: PSY-1010, MAT-2030.

The purpose of this course is to provide students with an introduction to the theory and practice of research in the broad field of psychology. The emphasis of the course is practical and behavioral; students design research working individually and in teams. The course acquaints students with survey research, and experimental, correlational, and quasi-experimental designs.

PSY-2420 GROUP PROCESS: THEORY AND PRACTICE 3 CREDITS

Prerequisite: PSY-1010.

This course acquaints students with current theory, practice in interpersonal communication, and group dynamics, including recent social, educational, and therapeutic uses of small groups. (Shared course in VSC)

PSY-2810/4810 INTERNSHIP IN PSYCHOLOGY 1-12 CREDITS

Prerequisite: Permission of internship coordinator.

(Shared course in VSC)

PSY-2910/4910 INDEPENDENT STUDY IN PSYCHOLOGY 1-12 CREDITS

PSY-3010 THEORIES OF PERSONALITY 3 CREDITS

Prerequisite: PSY-1010. Recommended: Sophomore standing.

This course focuses on significant theories which describe the development, structure, and dynamics of personality, with an emphasis on pertinent research findings. Approaches such as psychodynamic, behavioral, social learning, biosociological, humanistic, cognitive, and existential are included. Particular emphasis is placed on practical applications of personality concepts for understanding self and others. (Shared course in VSC)

PSY-3030 ORGANIZATIONAL PSYCHOLOGY 3 CREDITS

Prerequisite: PSY-1010.

This course examines the application of psychological principles to organizations. Topics studied include the individual in organizations, motivation and reward systems, leadership styles, and organizational culture and communications.

PSY-3065 ABNORMAL BEHAVIOR 3 CREDITS

Prerequisite: PSY-1010, PSY-3010 or permission of instructor. Recommended: Sophomore standing.

This course introduces students to a variety of psychological disorders, such as anxiety disorders, mood disorders, schizophrenia, eating disorders, somatoform disorders, dissociative dis-

orders, personality disorders, psychophysiological disorders, sexual disorders, and disorders of childhood and old age. An overview of methods of diagnosis is included. An important aspect of the course is building on the knowledge developed in PSY 3010; students will have numerous opportunities to practice applying personality theories to explain the cause and describe the treatment of different disorders.

PSY-3110 ADULTHOOD AND AGING 3 CREDITS

(AVAILABLE THROUGH EDP)

Prerequisite: PSY-1010 or PSY-1050.

Recommended: Sophomore standing.

This course takes a life-span approach to exploring the physiological, cognitive, and psychosocial changes that take place throughout adulthood. Among topics considered are: transitional expectations of ages and stages, gender-based psychological differences, changing family configurations, work and retirement issues, personality and biological shifts, death and bereavement. (Shared course in VSC)

PSY-3120 PHILOSOPHICAL PSYCHOLOGY 3 CREDITS

Prerequisite: PSY-1010.

The fundamental issues in philosophy are psychological because they are grounded on the human capacity for cognition, feeling, moral judgment, and action. The course focuses on abortion, homosexuality, civil liberties, euthanasia, imagination, and cross-cultural psychology. Students will learn about the most significant issues in each of these areas as discussed by scholars in philosophy and psychology.

PSY-3140 PLAY AND ITS ROLE IN HUMAN DEVELOPMENT 3 CREDITS

(AVAILABLE THROUGH EDP)

Prerequisite: EDU-2040 or PSY-2070.

This course will explore the role of play in human development, with primary emphasis on the first 12 years. We will examine the following dimensions of play: definition and categories of play; interplay between developmental stages and types of play; benefits of play in enhancing physical, cognitive, social and emotional growth and well-being; consideration of historical, political, cultural and gender issues; uses of play in education and therapy; the adult role in promoting play. Students will understand how to use play in their present or future work in human services/education.

PSY-3230 PSYCHOLOGY OF GENDER 3 CREDITS

Prerequisites: PSY-1050 or PSY-2070 and junior standing.

This course explores the psychological aspects of gender, particularly the process of gender socialization in childhood, and the psychological significance of gender throughout the life-span, with a focus on the feelings, attitudes, and belief systems inherent in gender roles. The course explores research on both similarities and differences of males and females. (Shared course in VSC)

COURSE DESCRIPTIONS

PSY-3250 MULTICULTURAL PSYCHOLOGY 3 CREDITS
(AVAILABLE THROUGH EDP)

Prerequisite: PSY-1010, PSY-2070.

The study of the effect of culture, subculture, and cultural trends on human behavior and human development. This course will extensively examine the impact and relationship of race, religion, sex, and other cultural factors on the psychological development of women and men.

PSY-3320 PSYCHOLOGY OF RELIGION 3 CREDITS

Prerequisite: PSY-1010.

This course explores the psychological underpinnings of religious experience through an in-depth review of literature representing both Eastern and Western religion. Through dialogue, debate and active inquiry, students will reveal the ways that psychology and religion shed light upon one another in their integration and application within the actual cultural contexts of current America, Europe, and the Middle and Far East.

PSY-3330 PSYCHOLOGY OF ADDICTIONS 3 CREDITS

Prerequisite: PSY-1010.

This course is intended to serve as an introduction to problems associated with addiction. It is targeted at problems associated with substance abuse, but will also address issues associated with other compulsive behaviors; eating disorders, addictive sexual behavior, and so on.

PSY-4010 BIOLOGICAL PSYCHOLOGY 3 CREDITS

Prerequisite: 9 credits in psychology or [BIO-1210 and BIO-2011], and junior standing, or permission of instructor.

This course offers a study of the physiological influences on human behavior with particular emphasis on the role of the nervous system. The instruction emphasizes current research in neurological and biochemical mechanisms as they influence memory, motivation, perception, consciousness, and sensory and behavioral processes. (Shared course in VSC)

PSY-4040 COGNITION, CREATIVITY AND LANGUAGE 3 CREDITS

Prerequisite: PSY-1010, junior or senior standing.

This course explores the nature of schemas and scripts during cognition, how our use of language reveals our cognitive approaches, and the logic and functions of creativity. Each focal point will serve to disclose the cognitive and affective underpinnings of the individual's construction of the world and self. Another significant aspect of our journey in knowledge will be seeking ways of altering schemas, language and creativity to enhance well-being.

PSY-4080 PSYCHOLOGY AND THE CIVIL WAR 3 CREDITS

Prerequisite: PSY-3010 recommended.

This interdisciplinary course examines important psychological issues, both societal and interpersonal, that affected the conduct and outcome of the American Civil War. Historical readings will concentrate on the pivotal battles at Chancellorsville and Gettysburg. Students will learn about important personality dimensions of battlefield and government leaders through in-class exercises and reenactments. *Meets Part III of the GECC.*

COURSE DESCRIPTIONS

PSY-4090 CONTROVERSIAL ISSUES IN PSYCHOLOGY

3 CREDITS

Prerequisite: PSY-1010 and junior or senior standing.

Through primary source readings, this course explores controversial issues and debates within psychology. Topics covered include the use of animals in research, measuring intelligence, mental illness as a cultural construction, the effectiveness of psychotherapy, and opposing research findings on the effects of television, corporal punishment, and divorce on children's psychological health.

PSY-4110 CREATIVE THERAPIES

3 CREDITS

(AVAILABLE THROUGH EDP)

Prerequisite: PSY-4151.

This is a study of the use of art, music, and movement for creative expression in counseling and psychology. The focus of the course is an exploration of theory and application of creative therapies in working with children and adults. (Shared course in VSC)

PSY-4125 THE EVOLUTION OF PSYCHOLOGY

3 CREDITS

Prerequisite: PSY-1010, and junior or senior standing.

In this course, students read excerpts of unedited, foundational research and theory in psychology. In seminar style, students will discuss the historical context and significance of each piece, the implications of the piece to the current state of the field, contemporary modifications to each piece, along with students' reactions and critiques.

PSY-4151 COUNSELING

3 CREDITS

(AVAILABLE THROUGH EDP)

Prerequisite: PSY-1010 and [PSY-1050 or PSY-3010] and [PSY-3070 or PSY-3065].

Recommended: PSY-3070.

The purpose of this course is to provide students with an introduction to both the counseling profession and the process of counseling itself. Students learn about the relationship between counselor and client, theoretical approaches to counseling, and the application of intervention skills to facilitate client change. (Shared course in VSC)

PSY-4220 SEMINAR IN JUNGIAN PERSONALITY TYPES

3 CREDITS

Prerequisite: None. Recommended: Sophomore standing.

This course explores the sixteen Jungian-based personality types. Students will learn their own types and explore the impact of type on learning style, friendships, romantic relationships, career choice, and work styles. Students will explore how different types can complement each other or irritate each other, and how to use type to facilitate best outcomes.

PSY-4760 TOPICAL SEMINAR IN PSYCHOLOGY

3 CREDITS

Prerequisite: PSY-1010.

Recommended: 2000 and 3000 level courses in psychology.

Primarily for students concentrating in psychology, this course explores significant areas in psychology with topics varying from year to year. The seminar emphasizes presentation and discussion, and may be repeated for credit. (Shared course in VSC)

COURSE DESCRIPTIONS

PSY-4770 SENIOR SEMINAR IN PSYCHOLOGY 1 CREDIT

Prerequisite: PSY-1010, PSY-2420, senior standing, permission of instructor.

This course is a capstone experience for seniors and must be taken in conjunction with two credits of PSY-4810, Internship in Psychology. Students will process and discuss their learning, as well as explore current topical issues in psychology, in this seminar. *Internships must be arranged the semester prior to when they are to occur.

SCIENCE (SCI)

SCI-2910/4910 INDEPENDENT STUDY IN SCIENCE 1-12 CREDITS

SCI-4020 SCIENCE METHODS 3 CREDITS

Prerequisite: None.

This course is designed for prospective secondary science teachers. The course focuses on science teaching methods and materials, chemical hygiene training, classroom observations, and the prospective secondary science teacher portfolio that is required for teaching certification. This course must be completed prior to the student teaching practicum.

SOCIOLOGY (SOC)

SOC-1010 INTRODUCTION TO SOCIOLOGY 3 CREDITS

Prerequisite: None.

A systematic introduction to the study of social behavior and organization. The major conceptual tools of sociology are used to explore the structure, processes, and content of social action; to provide insight into the regularity and diversity of human social behavior. *Meets Part II.C. of the GECC.* (Shared course in VSC)

SOC-1040 INTEGRATIVE HEALTH AND PROFESSIONAL SERIES 1 CREDIT

Prerequisite: None

This is a weekly evening series that brings credentialed, experienced alternative health care professionals to JSC for both JSC students and the general public to conduct lecture/workshops on the history, nature, practices, technologies, career credentials, and evidence for healing disease and creating wellness in people's lives. Students attend these lectures/demonstrations, engage in critical dialog with both the public and other health professionals, and critically review text material related to lecture topics. Students complete the course with a final written paper and oral presentation that reflectively evaluates the reading and experiential learning in the lecture/workshop series.

SOC-2040 RACE/ETHNICITY/CLASS AND GENDER 3 CREDITS

Prerequisite: None.

An exploration of the historical and contemporary roots of discrimination on the basis of race, ethnicity, class and gender. Issues such as culture, identity and oppression are examined. (Shared course in VSC)

COURSE DESCRIPTIONS

SOC-2050 DRUGS, HERBS, AND SOCIETY 3 CREDITS

Prerequisite: None.

An examination of the role that legal and illegal drugs play in our society and the consequences of drug use and drug policy. The course focuses on the sociological nature of issues such as the “war on drugs” and illegal drug trafficking, and concepts like addiction and deviance.

SOC-2140 SOCIOLINGUISTICS 3 CREDITS

Prerequisite: None.

This course surveys the development of linguistics and explores how social factors such as sex, age and class affect speech, understanding and meaning at both the interpersonal and institutional levels.

SOC-2150 SOCIAL SOLUTIONS 3 CREDITS

Prerequisite: None.

This course explores the roots of poverty and oppression through combined academic research and community service involvement. Homelessness, welfare, AIDS, racism, sexism are examined for their social structural causes and for their interpersonal solutions.

SOC-2810/4810 INTERNSHIP IN SOCIOLOGY 1-12 CREDITS

SOC-2910/4910 INDEPENDENT STUDY IN SOCIOLOGY 1-12 CREDITS

SOC-3020 ENVIRONMENT AND SOCIETY 3 CREDITS

Prerequisite: None

The purpose of this course is to demonstrate and analyze, empirically and theoretically, the crisis of the environment (at the global, national and local levels). Specific topics include the “toxics crisis,” Central America, work, environmental racism, global warming and others; but rather than focus on specific physical aspects of the environment, the course is designed to interpret societal structures and processes that lead to ecological crises. In this sense, students should not feel limited to that subject matter on the syllabus and are encouraged to incorporate their personal interest into the class.

SOC-3040 SOCIAL MOVEMENT, CULTURE, AND ACTIVISM 3 CREDITS

Prerequisite: None.

This course examines the topic of (post) modern youth culture from a range of perspectives that are incorporated under the umbrella of an interdisciplinary field of scholarship known as cultural studies. Youth culture and its relation to popular culture will be explored historically and cross-culturally using theories and methods drawn from disciplines such as communications, geography, literary criticism, sociology, philosophy, film studies, English, art history, anthropology, psychology and musicology. *Meets Part III of the GECC.*

SOC-3050 GENDER AND SOCIETY 3 CREDITS

Prerequisite: None.

An exploration of the impact that sex and gender have on our interpersonal relationships in our everyday life and on the social structure that creates and sustains them. (Shared course in VSC)

COURSE DESCRIPTIONS

SOC-3060 SEXUALITY AND INTIMACY 3 CREDITS

Prerequisite: None. Limited to juniors and seniors.

This course examines sexual issues of concern to students and emphasizes the role of participants as rational and emotional beings confronting a fundamental human concern—managing their sexuality throughout lives in which they will inevitably accommodate considerable personal and social change. *Meets Part III of the GECC.*

SOC-3080 WELLNESS AND ALTERNATIVE MEDICINE 3 CREDITS

Prerequisite: Permission of the instructor.

This course documents the history, nature and scientific basis of wellness and alternative medicine from Era I and the biomedical model, through Era II and mind/body medicine to Era III and non-local medicine. Diverse healing traditions including Native American, Ayurvedic and Chinese medicine are explored. Alternative health care practices including acupuncture, homeopathy and naturopathy are examined. The nature of scientific evidence for the field of psychoneuroimmunology is discussed in addition to the changing nature of the medical treatment environment—new doctor/patient relationships, new protocols for scientific evidence, integrated diagnosis, and new ways of conceptualizing health and illness. *Meets Part III of the GECC.*

SOC-3130 MASS MEDIA AND SOCIETY 3 CREDITS

Prerequisite: None.

An examination of life in mass media saturated societies. This course examines the operation of mass media industries and the political, social, and psychological consequences of media culture. Television, print, film and popular music are considered to explore the different dimensions of advertising, news and entertainment.

SOC-3170 POWER, POLITICS, AND INEQUALITY 3 CREDITS

Prerequisite: None.

The course delineates key relations between government, social groups, and economic inequality by focusing on the ways in which political, economic, and cultural power is distributed, acquired and wielded in our society. The spectrum of political ideologies and the social movements they engender are examined in the context of historical, cross-cultural and contemporary conditions.

SOC-3230 ALTERNATIVE MEDICINE, SCIENCE, AND DISEASE 3 CREDITS

Prerequisite: SOC-3001

This course investigates the nature of diverse global health care systems and critically compares claims for healing disease. Students use a sociocultural interdisciplinary lens to examine the language, concepts, theories, practices, technologies, and evidence of health care models that include Allopathic Biomedicine, Chinese medicine and Acupuncture, Indian Ayurveda, Naturopathy, Chiropractic, and Native American Healing; to examine Mind/Body modalities that include Meditation, Biofeedback, and to examine Yoga and Energetic Medical models that include Reiki, Aromatherapy and Homeopathy. Students learn investigative research skills to evaluate the science, the safety and the efficacy of evidence for healing, and also the cross-cultural communicative fluency skills to articulate collective evidence that bears upon disease healing.

COURSE DESCRIPTIONS

SOC-4010 Family Violence

3 credits

Prerequisite: ANT-1010 or SOC-1010 and permission of the instructor.

This course explores the nature of family violence through academic study and on-site community training workshops with local professionals. Theory and research findings will be examined to understand why people batter, sexually abuse and kill within families.

SOC-4020 SOCIOLOGICAL THEORY

3 CREDITS

Prerequisite: SOC-1010 or permission of instructor.

Analysis of the development of sociological thought from Comte to the present, with particular emphasis on the theoretical contributions which have been instrumental in the emergence of sociology as an academic discipline. (Shared course in VSC)

SOC-4030 GLOBAL HEALTH, DIVERSITY, AND POLICY

3 CREDITS

Prerequisite: Junior Standing or permission of instructor

In this course students will analyze the crises of the environment, the economy, biological diversity, human health, and social justice at the global level. Students will explore the manners in which social processes and social organizations create conditions that threaten the sustainability of environmental and human health. Although these are interdisciplinary areas of study, in its approach to these questions, the course draws on sociological theory. To provide an appropriate background for our analyses, the readings cover topics ranging from case studies of health conditions in African communities, to land distribution in Central America, to U.S. foreign policy and to corporate control of genetic engineering.

SOC-4730 TOPICAL SEMINAR IN SOCIOLOGY

1-3 CREDITS

Prerequisite: None.

This course explores new topics and current developments in the discipline. The seminar emphasizes student research, presentation and discussion, and may be repeated for credit.

SOC-4740 SENIOR INTEGRATIVE HEALTH CARE SEMINAR

1 CREDIT

Prerequisite: Senior standing or permission of instructor

This seminar course is designed to help students identify, integrate, and evaluate their interdisciplinary learning in wellness and alternative medicine, to create a life/career plan for ways to integrate that learning into personal self-care and/or professional health care, and to create a theoretical and practical model of how wellness and alternative medical systems might “integrate” with the allopathic medical model at the personal, interpersonal, community, societal, and global levels.

COURSE DESCRIPTIONS

SOCIAL SCIENCE (SSC)

Courses not included in traditional disciplines of anthropology, psychology, or sociology are designated social science courses (SSC). These multi-disciplinary courses are an important component of our curriculum and may be used to meet degree requirements in anthropology and sociology (ANS) and/or psychology (PSY).

SSC-1020 CAREER CHOICES 3 CREDITS

Prerequisite: Sophomore standing.

This course is designed to help students learn and practice processes of personal exploration and decision-making which will assist them in making satisfying career choices.

SSC-1050 FYS: A CALL TO ACTION 3 CREDITS

Prerequisite: Open to freshmen only

Examine major movements of social action from the peace movement to the civil rights movement, learn tools to activate your citizenship, and learn the art of deliberative dialogue. Students will participate in a service learning project and learn about social issues, social activists, local community organizations and initiatives, and discover ways to make change in our community. Permission required.

SSC-2910/4910 INDEPENDENT STUDY IN SOCIAL SCIENCE 1-12 CREDITS

SSC-3150 SOCIODRAMA 3 CREDITS

Prerequisite: PSY-1010 or PSY-1160 and any 2000-level PSY or ANS course or THA-2121

This course is a practical and experiential introduction to sociodrama – the spontaneous role-playing methods for exploring group themes, issues and situations – and to the experiential science of sociometry, both created by Dr. J.L. Moreno. It will acquaint participants with the basic techniques use to facilitate role-playing and explore methods to increase individual and collective spontaneity and empathy Discussions will focus on applications for education, community action and industry.

SPANISH (SPA)

SPA-1011/1011L SPANISH I CLASS 3 CREDITS, LAB 1 CREDIT

Prerequisite: None. Corequisite: Coinciding lab.

The first course in a two-course sequence. Systematic introduction to the Spanish language. Development of aural comprehension, speaking, reading, and writing skills. Also provides an introduction to the culture of Latin America and Spain. A one-hour laboratory per week is required. *Meets Part II.A.2. of the GECC.* (Shared course in VSC)

SPA-1012/1012L SPANISH II CLASS 3 CREDITS, LAB 1 CREDIT

Prerequisite: Two years of high school Spanish or SPA-1011 or permission of instructor.

The second course in a two-semester sequence designed to introduce students to the Spanish language. Continued development of aural comprehension, speaking, reading, and writing skills. Further study of elements of the culture of Latin America and Spain. A one-hour laboratory per week is required. *Meets Part II.A.2. of the GECC.* (Shared course in VSC)

COURSE DESCRIPTIONS

SPA-2011/2011L SPANISH III CLASS 3 CREDITS, LAB 1 CREDIT

Prerequisite: Three years of high school Spanish or SPA-1012 or permission of instructor. Systematic and intensive review of first-year college Spanish (or the first two years of high-school Spanish), followed by work leading to the further development of oral proficiency, the continued study of Spanish grammar, directed composition, and acquisition of vocabularies for everyday use. Informal oral and written reports. Laboratory work may be required. (Shared course in VSC)

SPA-2012/2012L SPANISH IV CLASS 3 CREDITS, LAB 1 CREDIT

Prerequisite: Four years of high school Spanish or SPA-2011 or permission of instructor. Further development of oral proficiency, the continued study of Spanish grammar, directed composition, and acquisition of vocabularies for everyday use. Informal oral and written reports. Laboratory work may be required. (Shared course in VSC)

SPA-2910/4910 INDEPENDENT STUDY IN SPANISH 1-12 CREDITS

THEATER ARTS (THA)

THA-1040 INTERPRETING CONTEMPORARY DRAMATIC LITERATURE 3 CREDITS

Prerequisite: None.

This study provides an interdisciplinary understanding of contemporary dramatic literature. Period plays and masterworks are looked at from the vantage point of the actor, the playwright, the technician and the critic. The play is observed as a force within a cultural context influenced by and influencing the social, political and economic realities of its time. (Shared course in VSC)

THA-1041 INTRODUCTION TO THEATER ARTS 3 CREDITS

Prerequisite: None.

This course is designed as an introduction to the collaborative nature of theatre in addition to the analysis and criticism of dramatic literature. The imaginative process is stressed as history, playwriting, audience, acting, directing, producing and designing for both theatre and film are individually examined as elements of the collaborative process. *Meets Part II.A.3. of the GECC.* (Shared course in VSC)

THA-1111 STAGECRAFT 3 CREDITS

Prerequisite: None.

This hands-on course introduces students to the basic techniques of scenery and set construction and philosophy and mechanics of lighting, properties, sound, and technical effects. The course also includes crew work on productions. (Shared course in VSC)

THA-2020/4050 THEATER LAB 3 CREDITS

Prerequisite: Consent of instructor.

This course is designed to introduce the student to serious hands-on work in technical theater. Repeatable for credit, the student can work at entry level positions and repeat the class at

COURSE DESCRIPTIONS

more advanced levels of responsibility. The major areas included are stage carpentry, stage electricians and sound engineering. The course provides an opportunity for students to develop career skills while working with international touring companies in music, dance and theater as well as with a wide range of departmental productions and other events.

THA-2030 COSTUME HISTORY AND DESIGN 3 CREDITS

Prerequisite: None.

An introduction to function, purpose and design of clothing and of theatrical costumes in each of the major periods of theatrical history from the era of Classical Greece to the 20th century. The course includes both study of historical styles of clothing and their adaptations for the stage, as well as some of the outstanding examples of costume created exclusively for the theater. The relationships of costuming and costume design to other production elements, the working vocabulary of the costume designer and costumer, and the emotional responses created by costuming are also examined. (Odd years)

THA-2035 COSTUME CONSTRUCTION AND STAGE MAKE-UP 3 CREDITS

Prerequisite: THA-1041, THA-2030.

This course is designed primarily to acquaint the student with the principles of drafting, cutting and construction costume for the theater. In addition to drafting and cutting projects, costume crew work on department productions will be expected. Theatrical make-up in relation to costuming will also be explored.

THA-2040/4010 PERFORMANCE AND PRODUCTION LAB 3 CREDITS

Prerequisite: Permission of the instructor either through audition or interview: for THA-4010: previous credit for TAD- 2040 and upper-level standing.

Rehearsal and Performance of a major faculty-directed theatre production or equivalent performance project in Theatre. In order to receive full credit for this course, students must be cast in the semester production or fulfil a crew assignment. Students may also be expected to complete one academic exercise by production's end. May be repeated for credit.

THA-2121 ACTING I 3 CREDITS

Prerequisite: None.

This course explores the basic nature of the actor's creative process. It includes study of the actor's physical instrument, impulses, intuition and creative imagination. The evolving study of the course focuses on the fundamental elements of the acting craft: imaginary environment, character analysis and development, voice, body, relaxation and concentration is applied to work on monologues and scenes. (Shared course in VSC)

THA-2122 ACTING II 3 CREDITS

Prerequisite: THA-2121.

This course continues developing basic acting skills through advanced character analysis and the development of character begun in fundamentals of acting. Emphasis is placed on the inner, emotional layers of character development through scene study, rehearsal and performance of modern, realistic dialogue scenes and a look at film and television vs. stage acting. (Shared course in VSC)

COURSE DESCRIPTIONS

THA-2810/4810 INTERNSHIP IN THEATER 1-12 CREDITS

THA-2910/4910 INDEPENDENT STUDY IN THEATER 1-12 CREDITS

THA-3010 SHAKESPEARE "ON THE STAGE AND ON THE PAGE" 3 CREDITS

Prerequisite: Upper-division status, and completion of parts I and II of the General Education Core Curriculum (GECC).

Team-taught by theater and English faculty, this survey of Shakespeare will examine the playwright's use of various dramatic genres—comedy, tragedy, history and romance—from the perspective of both literary history and the theater. We will explore ways in which a playwright's blueprint—the text of the play—becomes a full-blown theater production. We will also investigate some of the outstanding features of dramatic structure and the creation of dramatic character and subject matter, as these are embodied in performance. In addition, the course will challenge students to consider the effects on Shakespeare of issues of intellectual and social history: the concept of the divine right of kings; the concern with order and degree throughout nature; questions of gender, social role and autonomy; evolving attitudes toward language and imagery and toward the function of literature in social, political and aesthetic life. *Meets Part III of the GECC.*

THA-3030 CHILDREN'S THEATER 3 CREDITS

Prerequisite: None.

A study of the techniques of children's theatre. Students employ these techniques in the field during the last eight weeks of the semester when they tour to local elementary schools and perform/work with the children hands on.

(Even years) (Shared course in VSC)

THA-3040 IMPROVISATION FOR ACTORS 3 CREDITS

Prerequisite: THA-1041, THA-2121.

This course is an introduction to the essence of improvisational acting, namely "play." Through a variety of exercises, improvisational games, solo work and improvised scenes, students should develop the confidence to let go of the need "to perform" and focus rather on the willingness "to live in the moment." They should find the courage to give up having to "get it right" and instead trust in the adventure of spontaneity.

THA-3110 DRAMATIC LITERATURE: CLASSICAL/MODERN 3 CREDITS

Prerequisite: THA-1041, 2121 and ENG-1052; or any literature course.

Study of selected plays from the classical Greek period through the modern. Plays are examined for dramatic style and structure, content, and their place in the historical evolution of drama. Attention also focuses on the predominant social, political and cultural events at the time of writing as well as the meaning and subject for the contemporary audience. (Odd years)

THA-3123 ACTING III 3 CREDITS

Prerequisite: THA-2122.

The study of period styles of acting and advanced techniques of character creation. The course emphasizes continuing developing of practical acting craft and expanding the student's understanding of the range and variety of performance styles through the ages. The course culminates in a public performance. May be repeated for credit.(Odd years)(Shared course in VSC)

COURSE DESCRIPTIONS

THA-3130 INTRODUCTION TO SCENE DESIGN AND STAGE LIGHTING 3 CREDITS

Prerequisite: THA-1111.

An introduction to the basic techniques, concepts and skills required for a completed scene design for a theatre production and a completed lighting design for a theatre production or other performance event (e.g., dance and music concerts). Visual interpretation of a script is the preliminary point of departure. Ground plans, working drawings, elevations, color renderings, lighting plots, dimmer charts, instrument schedules and cue sheets will be the working material of the class, particularly as they apply to interpretive cooperation with actors and directors.

THA-3140 THEATER HISTORY 3 CREDITS

Prerequisite: THA-1041; THA-1111 or 2121.

Intensive study of the major aspects of theatrical production and performances in two significant historical periods in the evolution of theater from the Greeks to the middle of the 20th century. The study emphasizes practical historical research and performance that is historically accurate. In order to fully appreciate the history, students study such elements as physical theatre space and architecture, audience/performer relationships, acting styles, methods of financing, scenic and costuming styles, theatrical and dramatic conventions, and social and aesthetic values of the historical period. (Odd years)

THA-3150 INTRODUCTION TO STAGE MANAGEMENT 3 CREDITS

Prerequisite: THA-1041 and THA-1111

Both the art and the science of stage management will be explored in this class. Efficiency, organization, and the ability to foresee problems are important skills the stage manager must possess. Of equal importance is the ability to communicate, to deal effectively with a wide variety of people and to maintain a sense of balance while acting as the liaison to a production staff. This class is designed to give students the “nuts and bolts” knowledge about paperwork and procedures – the first steps towards effective stage management. It will also introduce students to less tangible aspects of management such as prioritizing, problem-solving, communicating, and facilitating the resolution of interpersonal conflict.

THA-3210 INTRODUCTION TO DIRECTING 3 CREDITS

Prerequisite: THA-1041, THA-2121, and 3150.

This course covers the basic preparation necessary for the stage director before beginning actual production. Topics include auditioning and casting a production, rehearsal planning, production planning, script analysis and working with actors. A major project consisting of the preparation of the pre-production prompt book for a one-act play is required. (Odd years)

THA-3710 SPECIAL TOPICS IN THEATER 3 CREDITS

THA-3720 PLAYWRITING WORKSHOP 3 CREDITS

Prerequisite: THA-1041 or ENG-2101; permission of the instructor.

This course is designed to develop the ability of students to create a theatrically viable play. It will also include as background study the analysis of selected contemporary one-act and full-length plays of various styles, in order to understand more fully the solutions of successful

COURSE DESCRIPTIONS

playwrights to problems of dramatic structure, character creation, plot development, dialogue and theatrical style. May be repeated once for credit. (Odd years)

THA-4720 SENIOR PROJECT IN THEATRE

3 CREDITS

Prerequisite: Senior Standing.

Students design and complete a project in any one or a combination of the performing or design concentrations with approval of an advisor. *Students should meet with advisors during the first semester of their senior year to begin planning for the senior project. If students elect to direct their own theatre production as their senior project, THA-3150 Introduction to Stage Management and THA-3210 Introduction to Directing will be prerequisites for their senior project. (Shared course in VSC)

THA-4730 SEMINAR IN PROFESSIONAL PREPARATION FOR THE ACTOR

3 CREDITS

Prerequisite: THA-1041, 2121, 2122.

This capstone course will focus on preparing auditions, resumes, photos, feature articles, techniques for interviewing, self-marketing and additional practicalities essential for this profession.