

DEPARTMENT OF

Writing & Literature

DEGREE PROGRAMS

B.F.A. Creative Writing

B.A. English

B.A. Journalism

Minors:

Creative Writing

Journalism

Literature

Licensure Programs:

English (7-12)

FACULTY / STAFF

- Andrea Perham, *Professor*
- Neil Shepard, *Professor*
- Daniel Towner, *Professor*
- Tony Whedon, *Professor*
- Tyrone Shaw, *Assistant Professor*
- Sharon Twigg, *Assistant Professor*
- Sandra Douglass, *Administrative Assistant*

Bachelor of Fine Arts in Creative Writing

In this program, aspiring writers learn the craft of fiction, poetry, and prose nonfiction in literature courses and in writing workshops. Small classes and individualized instruction are key features of this student-centered program. A student and professional reading series and internships with the department's nationally recognized literary magazine, Green Mountains Review, complement the academic course work.

LEARNING OUTCOMES FOR CREATIVE WRITING MAJORS

The BFA in creative writing will:

1. Enable students to produce their own poetry, fiction, and creative nonfiction and to become proficient readers and interpreters of imaginative literature.
2. Enable students to identify the major genres of literature, to recognize the features of each genre, and to explore and evaluate different approaches to literary criticism and interpretation.
3. Develop students' abilities to analyze and explicate literary texts so that they can identify themes and ideas as well as recognize how formal literary devices affect meaning.
4. Develop students' skills in editing and revising so that they will be prepared for graduate school in creative writing and/or for careers in publishing.

WRITING & LITERATURE

REQUIRED COURSES	CREDITS	SEMESTER
Writing workshops		
ENG-2101 Creative Writing	3	_____
ENG 3 --- Three upper-level workshops: poetry, fiction or creative essay	9	_____
Literature electives		
ENG 2--- Literature surveys (4 courses)	12	_____
ENG 3---/4--- Literature courses (3 courses)	9	_____
Upper-level course work:		
Select two of the following:		
ENG-4110 The Form and Theory of Fiction	3	_____
ENG-4120 The Form and Theory of Poetry	3	_____
ENG-4130 The Form and Theory of Nonfiction	3	_____
ENG-4150 Literary Criticism and Theory	3	_____
Thesis		
ENG-4920 Senior Thesis (creative project in genre of specialization)	3	_____
TOTAL	42	

Bachelor of Arts in English

Students in this program explore literature and language from critical, aesthetic, historical, linguistic, and national perspectives. Opportunities to study creative writing and journalism are also components of the program.

LEARNING OUTCOMES FOR ENGLISH MAJORS

The B.A. in English will:

1. Enable students to identify the major genres of literature, to recognize the features of each genre, and to explore and evaluate different approaches to literary criticism and interpretation.
2. Introduce students to English, American, and world literary traditions so that they will learn how literature both reflects and shapes intellectual, aesthetic, and cultural life.
3. Develop students' abilities to analyze and explicate literary texts so that they can identify themes and ideas and learn how formal literary devices affect meaning.
4. Prepare students for graduate study, for teaching secondary school English, and for careers in the private sector or in government that require critical thinking and reading skills as well as skills in research and discourse analysis.

WRITING & LITERATURE

REQUIRED COURSES	CREDITS	SEMESTER
Introductory survey courses (select 4)		
ENG-1310 Introduction to Literature	3	_____
ENG-2171 World Literature I	3	_____
ENG-2172 World Literature II	3	_____
ENG-2281 Survey of English Literature I	3	_____
ENG-2282 Survey of English Literature II	3	_____
ENG-2321 Survey of American Literature I	3	_____
ENG-2322 Survey of American Literature II	3	_____
ENG-2510 Women and Literature	3	_____
Writing courses (2 required)		
ENG 2---/3--- Options are available in both journalism and creative writing	6	_____
Upper-level specialty courses in literature, language, and criticism		
ENG 3---/4--- Literature and language electives	12	_____
ENG-4720 Seminar in Literature	3	_____
THA-3010 Shakespeare: "On the Stage and on the Page"	3	_____
Select one of the following:		
ENG-4110 The Form and Theory of Fiction	3	_____
ENG-4120 The Form and Theory of Poetry	3	_____
ENG-4130 The Form and Theory of Nonfiction	3	_____
ENG-4150 Literary Criticism and Theory	3	_____
ENG-4920 Senior Thesis (optional)	3	_____
TOTAL	39 (42 with thesis)	

LICENSURE IN ENGLISH (7-12)

Students who would like to earn a secondary school teaching license in English must submit passing scores on Praxis I and II, complete either the B.A. in English or the B.F.A. in creative writing, and the following courses:

REQUIRED COURSES	CREDITS	SEMESTER
EDU-2110 Introduction to Exceptional Populations	3	_____
EDU-2170 Adolescent Development	3	_____
EDU-2320 Engaged in Creative Teaching and Learning	3	_____
EDU-3020 Educational Psychology	3	_____
EDU-3210 Secondary Education Methods: General	2	_____
EDU-3220 Secondary Education Methods: English	1	_____
EDU-3240 Literacy Development in the Content Areas	3	_____
EDU-4850 Secondary Education Student Teaching	12	_____
ENG-1070 Effective Speaking	3	_____
ENG-3680 Linguistics and Language History	3	_____
TOTAL	36	

***Please see other important licensure requirements outlined on pages 34-41 of this catalogue.*

Bachelor of Arts in Journalism

This program prepares students for the realities of a career in print journalism. Course requirements center journalism in the liberal arts and provide students with a strong, practical background in feature writing, investigative reporting, creative nonfiction, media technology, and the ethics and history of journalism as a profession. In addition to courses specific to journalism, students will also develop a reporting specialization in a content area of their own choosing, through cross-disciplinary coursework and a capstone reporting internship at an area newspaper or news outlet.

LEARNING OUTCOMES FOR ENGLISH MAJORS

The B.A. in journalism will:

1. Enable students to employ the best journalistic procedures and practices so that they will be able to write in a variety of styles – including hard news, reportage, editorials, features, profiles and reviews.
2. Acquaint students with current newspaper layout and production techniques and train them to line- and copy-edit for accuracy, clarity, concision, and style.
3. Enable students to understand and apply basic ethical principles to their work in journalism and to properly understand the role, rights, and responsibilities of a free press in a democratic society.
4. Enable students to gain entry-level positions and to function successfully in the professional environment of a daily or weekly publication.

REQUIRED COURSES		CREDITS	SEMESTER
ENG-2051	Introduction to Newswriting	3	_____
ENG-2052	Newspaper Publishing: Writing, Editing, Layout, and Design	3	_____
ENG-3020	Feature Writing	3	_____
ENG-3022	Advanced Newspaper Publishing: Writing, Editing, Layout, and Design (repeatable for credit)	6	_____
Background Courses: (9 credits)			
ENG-2282	Survey of English Literature II	3	_____
ENG-2322	Survey of American Literature II	3	_____
SOC-3130	Mass Media and Society	3	_____
Upper-level Electives: (9 credits)			
ENG-3140	The Creative Essay	3	_____
ENG-3405	Literary Journalism	3	_____
ENG-4130	The Form and Theory of Nonfiction	3	_____
CIS- 2220	Web Site Design	3	_____

Photojournalism: variable credits (workshop format, independent study credit)
 Desktop Publishing: variable credits (workshop format, independent study credit)

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WRITING & LITERATURE

REQUIRED COURSES	CREDITS	SEMESTER
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Cross-Disciplinary Reporting Focus: (9 Credits)

Students will choose one of the following areas in which to specialize: Literature and Fine and Performing Arts, Environmental and Health Sciences, Humanities, Behavioral Sciences and Education, Photojournalism and Media Technology, Business/Economics. Students will consult with their academic adviser and with the department chair in the chosen subject area to devise their nine-credit reporting focus.

Capstone Courses: (6 credits)

ENG-4010	Issues in Journalism	3	_____
ENG-4810	Internship	3	_____
	(designed, if possible, to tap into student's reporting focus)		
TOTAL		48	

Required Courses in Part II of the GECC for Journalism Majors

HIS-1212	American History II OR		
POS-1020	American Politics and Government	3	_____
PHI-1040	Introduction to Ethics	3	_____

Minors

CREATIVE WRITING

REQUIRED COURSES	CREDITS	SEMESTER
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1 introductory-level creative writing course (i.e. ENG-2101)	3	_____
2 upper-level writing workshops (poetry, fiction, or nonfiction) (i.e., ENG-3120, ENG-3130, ENG-3140)	6	_____
1 form & theory course (poetry, fiction, or nonfiction) (i.e., ENG-4110, ENG-4120, or ENG-4130)	3	_____
3 lower-level literature survey courses (from a variety of 2000- level literature courses)	9	_____
1 upper-level literature course (from a variety of 3000- and 4000- level literature courses)	3	_____
TOTAL	24	

WRITING & LITERATURE

JOURNALISM

REQUIRED COURSES	CREDITS	SEMESTER
ENG-2051 Introduction to Newswriting	3	_____
ENG-2052 Introduction to Newspaper Editing	3	_____
ENG-3020 Feature Writing	3	_____
ENG-3022 Advanced News Editing OR		
ENG-4810 Internship	3	_____
ENG-4010 Issues in Journalism	3	_____
ENG-4130 The Form and Theory of Nonfiction	3	_____
TOTAL	18	

LITERATURE

REQUIRED COURSES	CREDITS	SEMESTER
Four introductory surveys selected from the following: (12 credits)		
ENG-2171 World Literature I	3	_____
ENG-2172 World Literature II	3	_____
ENG-2281 Survey of English Literature I	3	_____
ENG-2282 Survey of English Literature II	3	_____
ENG-2321 Survey of American Literature I	3	_____
ENG-2322 Survey of American Literature II	3	_____
Three specialty courses in particular genres, periods, themes, or authors		
ENG 3---/4--- Upper-level electives	9	_____
TOTAL	21	

The Writing and Literature Department offers courses with the following designators: ENG (English) and INT (interdisciplinary). For complete course descriptions, see page 97.