

Fine & Performing Arts

DEGREE PROGRAMS

B.A. Art

B.A. Music

B.A. Musical Theater

B.A. Theater and Drama

B.F.A. Studio Arts

A.A. Technical Theater

Minors:

Art History

Arts Management for Theater Majors

Dance

Music

Studio Arts

Theater

Licensure Programs:

Art (K-6, 7-12, K-12)

Dance (7-12)

Music (K-12)

Theater Arts (7-12)

FACULTY / STAFF

• Susan Calza, *Professor*

• Lisa Jablow, *Professor*

• Kenneth Leslie, *Professor*

• Russell Longtin, *Professor*

• Maris Wolff, *Professor*

• Steve Blair, *Associate Professor*

• Diane Huling-Reed, *Associate Professor*

• John Miller, *Associate Professor*

• Reed Brown, *Assistant Professor*

• Mary Martin, *Assistant Professor*

• Mary Parizo, *Administrative Assistant*

STUDIO ARTS

Bachelor of Arts in Art

Within this program, students create work in a variety of disciplines, including drawing, painting, sculpture, printmaking, photography, digital media, and ceramics. The degree provides students with a critical and historical perspective for assessing their work. All majors must participate in monthly department-wide critiques.

LEARNING OUTCOMES FOR ART MAJORS

Graduating students should be able to:

1. Articulate informed and ideologically sound ideas about art, both historic and contemporary, and connect those ideas to the wider world.
2. Create artwork that is technically proficient and imbued with meaningful content.
3. Demonstrate a general understanding, ability, and resourcefulness with a wide range of art media, as well as a deeper understanding of at least one medium such as drawing, painting, sculpture, or photography.
4. Have an openness to ideas other than their own, and a willingness to take risks with their own work.
5. Have established regular studio practice, which will hopefully be lifelong, be aware of developing issues in their own work, and know how to continue on their own in the pursuit of that vision, with strategies for maintaining self-awareness.

FINE & PERFORMING ARTS

REQUIRED COURSES	CREDITS	SEMESTER
ARH-2010 Survey of Western Traditions in Art	3	_____
ARH-2060 Survey of Non-Western Traditions in Art	3	_____
ART-1011 Drawing I	3	_____
ART-1140 Design	3	_____
ART-2211 Painting I	3	_____
ART-2251 Sculpture I	3	_____
ART-2110 Introduction to Digital Media	3	_____
Subtotal	21	
Introductory Studio Electives (<i>Select two courses</i>)		
ART-1231 Ceramics I	3	_____
ART-2150 Jewelry & Metalsmithing	3	_____
ART-2301 Photography I	3	_____
ART-2311 Printmaking I	3	_____
Subtotal	6	_____
Advanced Art History and Studio* Electives		
(Select five courses, including at least one from ARH and one from ART)		
ARH-3015 Greek and Roman Art	3	_____
ARH-3020 Art of the Renaissance	3	_____
ARH-3060 20th Century Art	3	_____
ARH-3110 The Spiritual in Non-Western Art	3	_____
ARH-3130 History of Photography	3	_____
ARH-3210 Women in Art	3	_____
ARH-4710 Special Topics in Art History	3	_____
ART-3031 Life Drawing	3	_____
ART-3032 Advanced Drawing	3	_____
ART-3040 Landscape Painting	3	_____
ART-3222 Advanced Ceramics	3	_____
ART-3314 Advanced Printmaking	3	_____
ART-3320 Monoprints	3	_____
ART-4020 Advanced Digital Media	3	_____
ART-4040 Advanced Photography	3	_____
ART-4050 Advanced Painting	3	_____
ART-4060 Advanced Digital: Page Layout & Design	3	_____
ART-4070 Advanced Digital: Web Design for Artists	3	_____
ART-4110 Visual Art and Performance	3	_____

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FINE & PERFORMING ARTS

REQUIRED COURSES	CREDITS	SEMESTER
ART-4130 Advanced Sculpture	3	_____
ART-4710 Special Topics in Studio Arts	3	_____
Subtotal	15	
 Coming Soon: African Art, Asian Art, Art of the Body		
 <i>*Students may take the same Advanced Studio course more than once, but no more than twice with the SAME professor.</i>		
 Required Capstone Course:		
ARH-4720 Seminar in Contemporary Art Issues	3	_____
TOTAL	45	

Bachelor of Fine Arts in Studio Arts

Admission to the program (generally in the sophomore or junior year) must be followed by a minimum of three semesters of studio work before the thesis exhibition. A student is admitted into the program only upon recommendation by the studio arts faculty and approval by the chairperson, following a successful portfolio review. All majors must participate in the monthly BFA critiques held in the Visual Arts Center Gallery. Each candidate for the BFA must present an exhibition and gallery talk during the final year of study. This exhibit is prepared under the guidance and supervision of the art faculty and must demonstrate proficiency in a chosen area of concentration.

LEARNING OUTCOMES FOR STUDIO ARTS MAJORS

In addition to the outcomes for the B.A. in art, students with a B.F.A. in studio arts should also be able to:

1. Be familiar with the professional art world, from the perspective of career options, including exhibition venues, graduate school, and grant opportunities.
2. Assemble a professional portfolio.
3. Understand the mechanics of setting up a safe and functioning studio.
4. Know how to do a professional exhibition of their art, write about their art, and speak about their art at a public event.

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REQUIRED COURSES	CREDITS	SEMESTER
ARH-2010 Survey of Western Traditions in Art	3	_____
ARH-2060 Survey of Non-Western Traditions in Art	3	_____
ART-1011 Drawing I	3	_____
ART-1140 Design	3	_____
ART-2110 Introduction to Digital Media	3	_____
ART-2211 Painting I	3	_____
ART-2251 Sculpture I	3	_____
Subtotal	21	
 Introductory Studio Electives (Select two courses)		
ART-1231 Ceramics I	3	_____
ART-2150 Jewelry & Metalsmithing	3	_____
ART-2301 Photography I	3	_____
ART-2311 Printmaking I	3	_____
Subtotal	6	
 Advanced Art History Electives (Select two courses)		
ARH-3015 Greek and Roman Art	3	_____
ARH-3020 Art of the Renaissance	3	_____
ARH-3060 20th Century Art	3	_____
ARH-3110 The Spiritual in Non-Western Art	3	_____
ARH-3130 History of Photography	3	_____
ARH-3210 Women in Art	3	_____
ARH-4710 Special Topics in Art History	3	_____
Subtotal	6	
 Coming Soon: African Art, Asian Art, Art of the Body		
 Advanced Studio Electives (Select six courses)		
(All advanced studio courses may be repeated for credit – see below*)		
ART-3031 Life Drawing	3	_____
ART-3032 Advanced Drawing	3	_____
ART-3040 Landscape Painting	3	_____
ART-3222 Advanced Ceramics	3	_____
ART-3314 Advanced Printmaking	3	_____
ART-3320 Monoprints	3	_____
ART-4020 Advanced Digital Media	3	_____
ART-4040 Advanced Photography	3	_____

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FINE & PERFORMING ARTS

REQUIRED COURSES		CREDITS	SEMESTER
ART-4050	Advanced Painting	3	_____
ART-4060	Advanced Digital: Page Layout & Design	3	_____
ART-4070	Advanced Digital: Web Design for Artists	3	_____
ART-4110	Visual Art and Performance	3	_____
ART-4130	Advanced Sculpture	3	_____
ART-4710	Special Topics in Studio Arts	3	_____
Subtotal		18	

Required Capstone Courses:

ART-4120	BFA Thesis Exhibition	3	_____
ARH-4720	Seminar in Contemporary Art Issues	3	_____
ART-4730	BFA Seminar	3	_____
Subtotal		9	

TOTAL **60**

- *Students may take the same Advanced Studio course more than once, but no more than twice with the SAME professor.
- Grades for BFA Thesis Exhibition will be determined by the Thesis Advisor in consultation with the full Department.
- Once admitted into the BFA program via their BFA Review, students must achieve grades no lower than B- in all ART and ARH courses.

LICENSURE IN ART (K-6, 7-12, K-12)

Students pursuing licensure in art must submit passing scores on Praxis I and II, complete either the B.A. degree in art or the B.F.A. degree in studio arts, and the following courses:

REQUIRED COURSES		CREDITS	SEMESTER
K-6 Licensure			
ART-3120	Elementary Art Education Methods	3	_____
EDU-2040	Child Development	3	_____
EDU-2110	Introduction to Exceptional Populations	3	_____
EDU-2320	Engaged in Creative Teaching and Learning	3	_____
EDU-3020	Educational Psychology	3	_____
EDU-3240	Literacy Development in the Content Areas	3	_____
EDU-4812	Art Student Teaching	12	_____
TOTAL		30	

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REQUIRED COURSES	CREDITS	SEMESTER
7-12 Licensure		
ART-3140 Secondary Art Education Methods	3	_____
EDU-2110 Introduction to Exceptional Populations	3	_____
EDU-2170 Adolescent Development	3	_____
EDU-2320 Engaged in Creative Teaching and Learning	3	_____
EDU-3020 Educational Psychology	3	_____
EDU-3240 Literacy Development in the Content Areas	3	_____
EDU-4812 Art Student Teaching	12	_____
TOTAL	30	
K-12 Licensure		
ART-3120 Elementary Art Education Methods	3	_____
ART-3140 Secondary Art Education Methods	3	_____
EDU-2040 Child Development	3	_____
EDU-2110 Introduction to Exceptional Populations	3	_____
EDU-2170 Adolescent Development	3	_____
EDU-2320 Engaged in Creative Teaching and Learning	3	_____
EDU-3020 Educational Psychology	3	_____
EDU-3240 Literacy Development in the Content Areas	3	_____
EDU-4812 Art Student Teaching	12	_____
TOTAL	36	

**Please see other important licensure requirements outlined on pages 34-41 of this catalogue.*

PERFORMING ARTS

An audition is required for all students considering a performing arts major. This process is an advising tool and will not preclude a student from admission into Johnson State College. Students will be juried

after their first year in the program. Please contact the administrative assistant for the department of Fine and Performing Arts.

MUSIC

LEARNING OUTCOMES FOR MUSIC MAJORS

1. Students will develop a broad range of knowledge in Harmony; explore the content of Melody; study several aspects of Rhythm; learn how music develops from the perspective of Form; and will combine the many resources of Sound.

2. Students will attain the skills necessary to communicate musical ideas in written form and to read music from various resources.

3. Students will become familiar with the current available forms of Music Technology.

4. Students will apply all elements of study to music performance, recording, composition/arranging, and internships.

5. Students will demonstrate an understanding of music as aural art.

Bachelor of Arts in Music - Classical Studies

This program of study is designed for students who are already proficient in a classical instrument or voice and who are interested in advanced training in all areas of technique, musical theory, history and style. It is designed for students who are seriously interested in pursuing advanced degrees or careers in classical music

performance, or in teaching music theory or history. Ensembles can include small string, wind and vocal chamber ensembles, Chamber Singers, choir and band. Graded juries are held each semester and a senior recital is required.

REQUIRED COURSES	CREDITS	SEMESTER
MUS-1051 Keyboard Harmony I	1	_____
MUS-1061 Ear Training I	1	_____
MUS-1231 Music Theory I	3	_____
<i>*The above courses should be taken concurrently</i>		
MUS-1052 Keyboard Harmony II	1	_____
MUS-1062 Ear Training II	1	_____
MUS-1232 Music Theory II	3	_____
<i>*The above courses should be taken concurrently</i>		
MUS-2053 Keyboard Harmony III	1	_____
MUS-2023 Ear Training III	1	_____
MUS-2313 Music Theory III	3	_____
<i>*The above courses should be taken concurrently</i>		
MUS-2054 Keyboard Harmony IV	1	_____
MUS-2024 Ear Training IV	1	_____
MUS-2314 Music Theory IV	3	_____
<i>*The above courses should be taken concurrently</i>		
MUS-2160 Introduction to Technology in Music	2	_____
MUS-3031 History of Western Music I	4	_____
MUS-3032 History of Western Music II	4	_____
Subtotal	30	
Tracks:		
Performance		
MUS-1120, 3240, 4030 Applied Lessons	12	_____
MUS-2220 Music Ensemble	4	_____

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REQUIRED COURSES	CREDITS	SEMESTER
MUS-4720 Senior Recital	2	_____
THA-2121 Acting I (Required for voice students only)	3	_____
TOTAL	51	
 Studio Production		
MUS-1120, 3240, 4030 Applied Lessons	6	_____
MUS-2220 Music Ensemble	3	_____
MUS-2231 Studio Recording I	3	_____
MUS-3272 Studio Recording II	3	_____
MUS-2810/4810 Internship (optional)	1-6	_____
MUS-4020 Final Production in Studio Recording	2	_____
TOTAL	48-53	

Bachelor of Arts in Music - Jazz/Contemporary Studies

This program is designed for students interested in pursuing careers in jazz performance or contemporary music and who can demonstrate reasonable competency in at least one instrument or in voice. The concentration includes two tracks: a performance track for students primarily interested in developing

performance skills and a studio production track for students interested primarily in acquiring technical skills that will prepare them to work in professional music studios.

REQUIRED COURSES	CREDITS	SEMESTER
MUS-1051 Keyboard Harmony I	1	_____
MUS-1061 Ear Training I	1	_____
MUS-1231 Music Theory I	3	_____
<i>*The above courses should be taken concurrently</i>		
MUS-1052 Keyboard Harmony II	1	_____
MUS-1062 Ear Training II	1	_____
MUS-1232 Music Theory II	3	_____
<i>*The above courses should be taken concurrently</i>		
MUS-2211 Jazz/Contemporary Keyboard III	1	_____
MUS-2111 Jazz/Contemporary Ear Training III	1	_____
MUS-2013 Jazz/Contemporary Theory III	3	_____
<i>*The above courses should be taken concurrently</i>		

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REQUIRED COURSES	CREDITS	SEMESTER
MUS-2212 Jazz/Contemporary Keyboard IV	1	_____
MUS-2112 Jazz/Contemporary Ear Training IV	1	_____
MUS-2014 Jazz/Contemporary Theory IV	3	_____
<i>*The above courses should be taken concurrently</i>		
MUS-2160 Introduction to Technology in Music	2	_____
MUS-3031 History of Western Music I OR		
MUS-3032 History of Western Music II	4	_____
MUS-3040 Jazz in America	3	_____
MUS-3140 Jazz Arranging	3	_____
Subtotal	32	
Tracks:		
Performance		
MUS-1120, 3240, 4030 Applied Lessons	12	_____
MUS-2220 Music Ensemble	4	_____
MUS-2310 Jazz Improvisation	3	_____
MUS-4720 Senior Recital	2	_____
THA-2121 Acting I (Required for voice students only)	3	_____
TOTAL	56	
Studio Production		
MUS-1120, 3240, 4030 Applied Lessons	6	_____
MUS-2220 Music Ensemble	3	_____
MUS-2231 Studio Recording I	3	_____
MUS-3272 Studio Recording II	3	_____
MUS-2810/4810 Internship (optional)	1-6	_____
MUS-4020 Final Production in Studio Recording	2	_____
TOTAL	50-55	

Bachelor of Arts in Music - General Studies

This option is designed for students who do not plan to become performers but wish to pursue the study of music. The student who chooses this track must

have acquired competency in at least one instrument or voice. Participation in performance ensembles is optional, but recommended.

REQUIRED COURSES		CREDITS	SEMESTER
MUS-1051	Keyboard Harmony I	1	_____
MUS-1061	Ear Training I	1	_____
MUS-1231	Music Theory I	3	_____
<i>*The above courses should be taken concurrently.</i>			
MUS-1052	Keyboard Harmony II	1	_____
MUS-1062	Ear Training II	1	_____
MUS-1232	Music Theory II	3	_____
<i>*The above courses should be taken concurrently.</i>			
MUS-2053	Keyboard Harmony III OR		
MUS-2211	Jazz/Contemporary Keyboard III	1	_____
MUS-2023	Ear Training III OR		
MUS-2111	Jazz/Contemporary Ear Training III	1	_____
MUS-2313	Music Theory III OR		
MUS-2013	Jazz/Contemporary Theory III	3	_____
<i>*The above courses should be taken concurrently.</i>			
MUS-2054	Keyboard Harmony IV OR		
MUS-2212	Jazz/Contemporary Keyboard IV	1	_____
MUS-2024	Ear Training IV OR		
MUS-2112	Jazz/Contemporary Ear Training IV	1	_____
MUS-2314	Music Theory IV OR		
MUS-2014	Jazz/Contemporary Theory IV	3	_____
<i>*The above courses should be taken concurrently.</i>			
MUS-2160	Introduction to Technology in Music OR		
MUS-3215	Music Technology in the Classroom (for Music Ed. only)	2 or 3	_____
MUS-3031	History of Western Music I	4	_____
MUS-3032	History of Western Music II	4	_____
MUS-3330	Worlds of Music	3	_____
Plus a minimum of 17 additional music credits; at least nine of which must be upper level.		17	
TOTAL		50-51	

FINE & PERFORMING ARTS

LICENSURE IN MUSIC EDUCATION

This concentration is designed for students pursuing licensure in the field of music education K-12 and who can demonstrate proficiency in at least one instrument or voice. A recital is required. Students are given final approval to enter into a teaching practicum only upon satisfactory completion of Praxis I and II and a comprehensive diagnostic examination. The major areas covered in the examination are music theory, music history, music education concepts, keyboard harmony, and ear training, sight singing and piano proficiency.

REQUIRED COURSES	CREDITS	SEMESTER
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Music education students must complete either the B.A. in Music - Classical Studies or the B.A. in Music - Jazz/Contemporary Studies concentration and the following additional required courses:

MUS-3401	Conducting I	3	_____
MUS-3402	Conducting II	3	_____
MUS-3215	Music Technology for the Classroom	3	_____

A minimum of 8 credits from the following two-and/or three-credit courses:

MUS-1050	Elementary Piano Class	2	_____
MUS-2040	Foreign Language Diction	2	_____
MUS-2120	String Instrument Teaching Methods	2	_____
MUS-2130	Woodwind Instrument Teaching Methods	2	_____
MUS-2140	Brass Instrument Teaching Methods	2	_____
MUS-2240	Percussion Instrument Teaching Methods	2	_____
MUS-2330	Elementary Voice Class	3	_____
MUS-3060	Vocal Pedagogy K-12	2	_____
MUS-3080	Choral Literature	2	_____
EDU-2040	Child Development	3	_____
EDU-2110	Introduction to Exceptional Populations	3	_____
EDU-2170	Adolescent Development	3	_____
EDU-2320	Engaged in Creative Teaching and Learning	3	_____
EDU-3020	Educational Psychology	3	_____
EDU-3240	Literacy Development in the Content Areas	3	_____
EDU-4830	Music Student Teaching	12	_____
MUS-3160	Elementary School Music Methods	3	_____
MUS-3210	Secondary School Music Methods	3	_____
MUS-3720	Seminar in Music Education*	6	_____

TOTAL **107-115**

**Seminar in Music Education must be taken each year, beginning in the sophomore year, until coursework is completed (2 credits each of the three times taken).*

Students pursuing more than one applied instrument in any given semester may register for not more than one credit in a secondary applied instrument. Instrumental and voice students, other than pianists, must study classical piano as a second instrument either in piano class or in a one-credit lesson per semester or a combination of both, to total 4 credits. In addition, at least two of the required ensemble credits (MUS-2222) must be in Choir.

**Please see other important licensure requirements outlined on pages 34-41 of this catalog.*

Bachelor of Arts in Musical Theater

The new B.A. in musical theater will link already existing programs in theater, music, and dance, relying primarily on present resources in the Performing Arts Department and creating several new classes unique to the demands of singer/actor training, a market whose growth in the New England area has been quite sturdy in the past decade. The program will require 55 credits in theater and music, including up to 3 classes in dance and an internship. This degree brings theater, music, and dance together in a collaboration designed to enhance the employment possibilities/potential of singer/actors and widen their career prospects as performers, training them to compete in the musical theater market.

REQUIRED COURSES	CREDITS	SEMESTER
THA-1041 Introduction to Theater Arts	3	_____
THA-2121 Acting I	3	_____
THA-2122 Acting II	3	_____
THA-4730 Seminar in Professional Preparation for the Actor	3	_____
MUS-1051 Keyboard Harmony I	1	_____
MUS-1052 Keyboard Harmony II	1	_____
MUS-1061 Ear Training I	1	_____
MUS-1062 Ear Training II	1	_____
MUS-1231 Music Theory I	3	_____
MUS-1232 Music Theory II	3	_____
MUS-3230 Survey of American Musical Theater	3	_____
Subtotal	25	
 Musical Theater Requirements		
MUS-2350/4010 Musical Theater Production	9	_____
MUS-3090 Song Interpretation: Bringing Songs to Life	3	_____
Minimum 12 credits from the following:		
Recommended for dancers: 3 cr. voice, 9 cr. dance		
Recommended for singers: 3 cr. dance, 9 cr. voice		
MUS-2330 Elementary Voice Class <i>AND/OR</i>	3	_____
MUS-1120/3240/4030 Applied Voice Lessons	3-9	_____
DAN-1010/2040/2131/3130 Fundamentals, Beginning Tap, Ballet, Jazz	3-9	_____
Subtotal	24	

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REQUIRED COURSES	CREDITS	SEMESTER
Electives (6 credits from the following)		
MUS-1050 Elementary Class Piano	3	_____
THA-1111 Stagecraft	3	_____
THA-3040 Improvisation for Actors	3	_____
THA-3123 Acting III (Styles)	3	_____
TOTAL	55	

THEATER

Bachelor of Arts in Theater and Drama

The B.A. in theater and drama is designed to serve students who aspire to become theater performers, teachers, theatre technicians and managers, or those who wish simply to gain a broader knowledge and understanding of themselves and the world around them as part of a strong liberal arts education. It also prepares students for graduate work.

LEARNING OUTCOMES FOR THEATER AND DRAMA MAJORS

1. Students will articulate their grasp of the many facets of theater, including its history, literature and performance, through writing, speech, and their own performance.

2. Students will acquire the verbal and writing skills necessary to master the processes of analysis, criticism, and interpretation unique to theater and, yet, interdisciplinary as well.

3. Students will develop their individual skills in acting, directing, design, and management both on and offstage and in the classroom, making the link between the “page” and the “stage.”

4. Students will be prepared to succeed in the professional world of theater, in graduate school, teaching, or working in community settings.

5. Students will collaborate with fellow students and faculty in developing their own levels of focus, discipline, and responsibility within a creative environment.

REQUIRED COURSES	CREDITS	SEMESTER
MUS-2330 Elementary Voice Class	3	_____
THA-1040 Interpreting Contemporary Dramatic Literature	3	_____
THA-1041 Introduction to Theater Arts	3	_____
Historical and Literary Studies		
THA-2030 Costume History and Design	3	_____
THA-3010 Shakespeare: “On the Stage and On the Page”	3	_____
THA-3110 Dramatic Literature: Classical/Modern	3	_____
Production and Performance Skills		
DAN-2030/3030 Improvisation/Composition	4	_____

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REQUIRED COURSES	CREDITS	SEMESTER
THA-1111 Stagecraft	3	_____
THA-2121 Acting I	3	_____
THA-2122 Acting II	3	_____
THA-3210 Introduction to Directing	3	_____
 Elective (select one course from the following)		
DAN-3010 Renaissance Spirit	3	_____
THA-2035 Costume Construction and Stage Make Up	3	_____
THA-3030 Children's Theater	3	_____
THA-3040 Improvisation for Actors	3	_____
THA-3123 Acting III	3	_____
THA-3130 Introduction to Scene Design and Stage Lighting	3	_____
THA-3150 Introduction to Stage Management	3	_____
THA-3720 Playwriting Workshop	3	_____
 Laboratory Experiences		
THA-2040/4010 Performance and Production Lab	6	_____
<i>(3 of 6 credits should be performance in one musical over 4 years)</i>		
THA-4720 Senior Project in Theater*	3	_____
THA-4730 Seminar in Professional Preparation for the Actor	3	_____
TOTAL	49	

* If students elect to direct their own theatre production as their senior project, THA-3150 Introduction to Stage Management and THA-3210 Introduction to Directing will be pre-requisites for their senior project.

LICENSURE IN THEATER ARTS (7-12)

Students desiring licensure in theater arts must submit passing scores on Praxis I, complete the B.A. degree in theater and drama, and the following courses:

REQUIRED COURSES	CREDITS	SEMESTER
EDU-2110 Introduction to Exceptional Populations	3	_____
EDU-2170 Adolescent Development	3	_____
EDU-2320 Engaged in Creative Teaching and Learning	3	_____
EDU-3020 Educational Psychology	3	_____
EDU-3210 Secondary Education Methods: General	2	_____
EDU-3240 Literacy Development in the Content Areas	3	_____
EDU-3250 Secondary Education Methods: Theater	1	_____
EDU-4850 Secondary Education Student Teaching	12	_____
TOTAL	30	

*Please see other important licensure requirements outlined on pages 34-41 of this catalogue.

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LICENSURE IN DANCE (7-12)

Dance is a minor at Johnson State College; to graduate, students must complete a major. To be licensed in dance, students must successfully complete Praxis I, an approved major, and complete the following courses:

REQUIRED COURSES	CREDITS	SEMESTER
DAN-1010 Fundamentals of Dance	3	_____
DAN-1030 Body Awareness	3	_____
DAN-1111 Modern Dance	3	_____
DAN-2010 Folk Dance	3	_____
DAN-2030 Improvisation/Composition	4	_____
DAN-2131 Ballet	3	_____
DAN-3010 The Renaissance Spirit	3	_____
DAN-3020 Intermediate Ballet: Technique and History	3	_____
DAN-3030 Improvisation/Composition: Intermediate/Advanced Level	4	_____
DAN-3112 Intermediate Modern Dance: Technique and History	3	_____
DAN-3130 Jazz Dance	3	_____
EDU-2110 Introduction to Exceptional Populations	3	_____
EDU-2170 Adolescent Development	3	_____
EDU-2320 Engaged in Creative Teaching and Learning	3	_____
EDU-3020 Educational Psychology	3	_____
EDU-3210 Secondary Education Methods: General	2	_____
EDU-3240 Literacy Development in the Content Areas	3	_____
EDU-3260 Secondary Education Methods: Dance	1	_____
EDU-4850 Secondary Education Student Teaching	12	_____
THA-1041 Introduction to Theatre Arts	3	_____
TOTAL	68	

**Please see other important licensure requirements outlined on pages 34-41 of this catalogue.*

Associate of Arts in Technical Theater

This career-oriented program includes course work in technical theater skills (stagecraft, lighting and design, music and audio engineering), studio and performing arts, and general management; an internship is required.

REQUIRED COURSES	CREDITS	SEMESTER
THA-1041 Introduction to Theater Arts	3	_____
THA-1111 Stagecraft	3	_____
THA-2020 Theater Lab (4 times; 2 upper-level, 2 lower-level)	12	_____
THA-2810 Internship in Theater	6	_____

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FINE & PERFORMING ARTS

REQUIRED COURSES		CREDITS	SEMESTER
THA-3130	Introduction to Scene Design and Stage Lighting	3	_____
CIS-1041	Microcomputer Applications I	3	_____
Career Concentration Component			
This component permits students to customize and focus their studies. Students must complete all course work listed within at least one of the following clusters and must complete 12 credits in all:			
Performing Arts (Take three of the following courses)			
THA-1040	Interpreting Contemporary Dramatic Literature	3	_____
THA-2030	Costume History and Design	3	_____
THA-2035	Costume Construction and Stage Make-Up	3	_____
THA-2121	Acting I	3	_____
Business Management			
BUS-2020	Principles of Management	3	_____
BUS-2140	Personal Finance	3	_____
BUS-2410	Human Resource Management	3	_____
Computer Information Systems			
CIS-2220	Web site Design	3	_____
CIS-3040	Database	3	_____
CIS-4120	Systems Analysis and Design	3	_____
Music and Audio Technology			
MUS-2160	Introduction to Technology in Music	3	_____
MUS-2231	Studio Recording I	3	_____
MUS-3272	Studio Recording II	3	_____
Fine and Studio Arts			
ARH-2010	Survey of Western Traditions in Art	3	_____
ART-1011	Drawing I	3	_____
ART-1140	Design	3	_____
TOTAL		42	

FINE & PERFORMING ARTS

Minors

ART HISTORY

REQUIRED COURSES	CREDITS	SEMESTER
ARH-2010 Survey of Western Traditions in Art	3	_____
ARH-2060 Survey of Non-Western Traditions in Art	3	_____
Subtotal	6	
Introductory Studio Electives (select two courses)		
ART-1011 Drawing I	3	_____
ART-1231 Ceramics I	3	_____
ART-2110 Introduction to Digital Media	3	_____
ART-2150 Jewelry & Metalsmithing	3	_____
ART-2211 Painting I	3	_____
ART-2251 Sculpture I	3	_____
ART-2301 Photography I	3	_____
ART-2311 Printmaking I	3	_____
Subtotal	6	
Advanced Art History Electives (select 3 courses):		
ARH-3015 Greek and Roman Art	3	_____
ARH-3020 Art of the Renaissance	3	_____
ARH-3060 20th Century Art	3	_____
ARH-3110 The Spiritual in Non-Western Art	3	_____
ARH-3130 History of Photography	3	_____
ARH-3210 Women in Art	3	_____
ARH-4710 Special Topics in Art History	3	_____
ARH-4720 Seminar in Contemporary Art Issues	3	_____
Subtotal	9	
TOTAL	21	

Coming Soon: African Art, Asian Art, Art of the Body

ARTS MANAGEMENT FOR THEATER MAJORS

REQUIRED COURSES	CREDITS	SEMESTER
ACC-2121 Financial Accounting	4	_____
ACC-2122 Managerial Accounting	4	_____
BUS-2020 Principles of Management	3	_____

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FINE & PERFORMING ARTS

REQUIRED COURSES		CREDITS	SEMESTER
BUS-2230	Principals of Marketing	3	_____
BUS-2410	Human Resource Management	3	_____
CIS-1041	Microcomputer Applications I	3	_____
ECO-1020	Introduction to Economics <i>OR</i>	3	_____
ECO-2030	Microeconomics <i>OR</i>		
ECO-2020	Macroeconomics	3	_____
TOTAL		26	

DANCE

The minor in dance exposes students to the vital aspects of the art as performers, creators and observers. Courses provide students with a conceptual, historical, and technical background. Advanced students may become members of the Johnson Dance Ensemble, our student dance company, or may have the opportunity to become an apprentice in the Vermont Dance Collective.

REQUIRED COURSES		CREDITS	SEMESTER
The dance minor consists of a minimum of 24 credits selected from the following courses:			
DAN-1010	Fundamentals of Dance	3	_____
DAN-1111	Modern Dance	3	_____
DAN-2010	Folk Dance	3	_____
DAN-2030	Improvisation/Composition	4	_____
DAN-2131	Ballet	3	_____
DAN-3020	Intermediate Ballet: Technique and History	3	_____
DAN-3030	Improvisation/Composition: Intermediate/Advanced Level	4	_____
DAN-3112	Intermediate Modern Dance: Technique and History	3	_____
DAN-3130	Jazz Dance	3	_____
DAN-4130	Advanced Ball/Modern Dance: Technique and History	3	_____
Total		24	

MUSIC

The music minor exposes students to a broad overview of music and is an option for students who want to continue playing and studying music but are majoring in another field. Individual lessons and performance opportunities are offered in both traditional and jazz/contemporary settings.

REQUIRED COURSES		CREDITS	SEMESTER
MUS-1015	Meet The Masters	3	_____
MUS-1051	Keyboard Harmony I	1	_____
MUS-1052	Keyboard Harmony II	1	_____

(Continued on next page)

FINE & PERFORMING ARTS

REQUIRED COURSES	CREDITS	SEMESTER
MUS-1061 Ear Training I	1	_____
MUS-1062 Ear Training II	1	_____
MUS-1231 Music Theory I	3	_____
MUS-1232 Music Theory II	3	_____
Select any two additional MUS courses, at least one of which is at the 3000 level	6	_____
Select any combination (4 credits total):		
MUS-1120 Applied Music Lessons	1 ea.	_____
MUS-2220 Music Ensemble	1 ea.	_____
MUS-3240 Applied Music Lessons	2 ea.	_____
TOTAL	23	

STUDIO ARTS

The minor in studio arts combines foundation work in drawing and art history with study in the student's choice of four studio areas.

REQUIRED COURSES	CREDITS	SEMESTER
ARH-2010 Survey of Western Traditions in Art	3	_____
ARH-2060 Survey of Non-Western Traditions in Art	3	_____
ART-1011 Drawing I	3	_____
Subtotal	9	
Introductory Studio Electives (select four courses):		
ART-1231 Ceramics I	3	_____
ART-2110 Introduction to Digital Media	3	_____
ART-2150 Jewelry & Metalsmithing	3	_____
ART-2211 Painting I	3	_____
ART-2251 Sculpture I	3	_____
ART-2301 Photography I	3	_____
ART-2311 Printmaking I	3	_____
Subtotal	12	
TOTAL	21	

Note: Upper-level studio courses may be substituted for up to two of the Introductory Studio Electives.

THEATER

The minor in theater provides both a conceptual and practical study of performance and production, as well as a basic historical and literary background.

REQUIRED COURSES	CREDITS	SEMESTER
THA-1041 Introduction to Theater Arts	3	_____
THA-1111 Stagecraft	3	_____
THA-3140 Theater History	3	_____
 Select three courses from the following:		
THA-2121 Acting I	3	_____
THA-2122 Acting II	3	_____
THA-3030 Children's Theater	3	_____
THA-3123 Acting III	3	_____
THA-3130 Introduction to Scene Design and Stage Lighting	3	_____
THA-3210 Introduction to Directing	3	_____
 Select one course from the following:		
(Complete THA-3140 before taking these courses):		
THA-3010 Shakespeare: "On the Stage and on the Page"	3	_____
THA-3110 Dramatic Literature: Classical/Modern	3	_____
TOTAL	21	

The department of Fine and Performing Arts offers courses with the following designators: ARH (art history), ART (studio arts and art education), DAN (dance), MUS (music), THA (theater arts). See full course descriptions beginning on page 65. The department also offers a Master of Fine Arts Program in Studio Arts. For further information, see the Johnson State College graduate catalogue.