

TOPICAL SEMINARS

Spring 2009

ANT-4730-J01 TS: NATIVE AMERICAN HEALING STORIES & CEREMONIES

Indigenous healing technologies do not use drugs or surgery as the first source of healing. They use stories and ceremonies to engage the mind, body, emotion and spirit of the person who is ill to find their way back to health. The return to health is a journey supported by the community. Stories provide new perspectives and lost understandings to regain wellness. Ceremonies such as the pipe ceremony or the sweat lodge ceremony are rituals of cleansing and renewal. These ancient ways of healing predate the exciting new science of mind/body medicine and add in the power of nature, of animals and of community.

ANT-4730-J02 TS: NARRATIVE RESEARCH METHODS

This course explores qualitative methods to examine the effectiveness of healthcare delivery and illness investigation. Students learn to compare the experiment, the survey and other quantitative methods to storytelling, field observation, ethnography and other qualitative methods. Students will investigate the nature of illness and healing as a complex blend of both statistical and narrative data. Students will study the biological and epidemiological causes as well as the social and cultural context of illness and healing. Students develop knowledge and skills for a scientific, spiritual and intuitive journey in healing where the "hard data" of western medicine and "the great mystery" of indigenous medicine meet in illness and wellness exploration.

ANT-4730-J03 TS: ANTHROPOLOGY OF ARCHITECTURE

This course explores how architectural design reflects and communicates social ideals. From temporary structures and primitive village plans to the monumental structures of empires, we identify the symbolic aspects of architectural design. Discover the mound-builders of North America, the architectural astronomers of Stonehenge, and the stimuli behind human space design. What does contemporary architecture say about ethnicity, social relationships, and globalization? Independent, critical thinking encouraged. This class will fulfill requirements toward completing the ANS major.

ANT-4730-J04 TS: INTRODUCTION TO ARCHAEOLOGY

This course introduces students to the world archaeology, which is the study of human behavior based on materials found in the ground. Our exploration begins by revealing the methods and theoretical concepts archaeologists use to reconstruct the past. How is the archaeological record created, how do archaeologists classify and interpret artifacts and sites, and how does this knowledge inform us about human behavior, cultural diversity, evolution, and our place in the world? Throughout the term we will discuss contemporary issues in archaeology and engage in activities utilizing archaeological techniques that promote critical and original anthropological thinking. This class will fulfill requirements toward completing the ANS major.

PSY-4760-J01 TS: ADVANCED SEMINAR IN DEVELOPMENTAL PSYCHOLOGY

This course will expand on the foundation provided in PSY-2070(Developmental Psychology). Students will consider cross-cultural perspectives on development apart from traditional Western approaches, particularly as they relate to attachment, adolescence, and aging. Students will explore first-hand some of the classic and contemporary research in developmental psychology and consider the applications of this work to parenting, educational practices, child welfare policy, and self-understanding.

PSY-4760-J02 TS: WORKING WITH KIDS & FAMILIES

The purpose of this course is to provide students with information related to working with children and families. We will be learning about the multi faced nature of working with children and families, strength based assessment and how our own belief system and assumptions of human behavior facilitate or interface with understanding children and families in crisis and to provide knowledge of the roles, responsibilities and dilemmas of professional agencies working with children and families.

PSY-4760-J03 TS: ART THERAPY

This course will focus entirely on the art therapeutic experience. Through 'hands-on' art therapy workshops students will engage in art making activities as a means to explore the creative process and its relationship to the psychological and emotional self. Art projects will encompass a variety of mediums including drawing, painting and sculpture. Through a very personal experience of the creative process and exposure to guest speakers students will discover sources of imagery and a symbolic language from two prospective: as creator and viewer. Art therapy does not require artistic ability or skill, therefore prerequisite art classes or training are not required.